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AUTHOR Hauck, Alice; Markey, Karen
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ABSTRACT

This annotated bibliography of art reference books in the Eisenhower Library's Art Reference Department at Johns Hopkins University serves as the culmination of a joint venture between the General Reference Department and History of Art Department. The library's Art Reference room is adjacent to the Fine Arts stacks in the library and serves undergraduates as well as graduate students and faculty. It is divided into eight general subject areas: (1) Bibliography, (2) Biography, (3) Dictionaries-Art, (4) Dictionaries-Language, (5) General Surveys, (6) Iconography, (7) Sources and Documents, and (8) Topography. Within each field, those books whose contents correspond to the appropriate subject heading are arranged by call number. Entries in the Bibliography are listed in shelf list order. Annotations and full bibliographic data excluding collation are given for all 166 titles in the collection; in some cases, entries are evaluated and assessed concerning their value in art historical research. Books received after July 31, 1976 are excluded from the bibliography. All entries are numbered consecutively throughout the text. An author/title index concluding the bibliography provides both entry and page numbers for each item. (Author/AP)

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Biblio/1 graphy

Fine Arts Reference Books

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Preface

The completion of this Annotated Bibliography to art reference books in the Eisenhower Library's Art Reference Room serves as the culmination of a joint venture between the General Reference Department of the Library and the History of Art Department of the Johns Hopkins University. The Library's Art Reference Room is adjacent to the Fine Arts stacks in the Library and serves undergraduates as well as graduate students and faculty. It is divided into eight general subject areas: Bibliography, Biography, Dictionaries - Art, Dictionaries - Language, General Surveys, Iconography, Sources and Documents, and Topography. Within each field are arranged in call number order those books whose contents correspond to the appropriate subject heading. Entries in the Bibliography are listed in shelf list order, i.e. as they appear on the shelves in the reference room. The Bibliography gives annotations and full bibliographic data excluding collation for all 166 titles in the collection; in some cases, entries are evaluated and assessed concerning their value in art historical research. Any books received after July 31, 1976 are not included in the Bibliography. All entries are numbered consecutively throughout the text. An index concluding the Bibliography refers to both entry and page number.

Since we were unfamiliar with some of the reference literature, we followed a standard approach to the preparation of every annotation. After reading the introduction to each book, we then reviewed its contents. We double-checked our annotations with Chamberlain's *Guide to Art Reference Books*, Ehresmann's *Fine Arts*, and Winchell's *Guide to Reference Books*.

The compilation of the Annotated Bibliography was successfully achieved with the guidance and encouragement of Mrs. Barbara Manchak, Reader Services Librarian, and Dr. Egon Verheyen, Professor of the History of Art. Much of the editing and proofreading was shared by Mr. David Stam, Librarian, and Mrs. Manchak. Mr. Max Ots aided us when preparing annotations to Swedish-language texts. Finally, we would like to express our sincere gratitude to the staff of the General Reference Department, Mrs. Phyllis Stephens, Mrs. Violet Pagerey, and Ms. Cynthia Ralph, for their patience and support throughout the course of the project.

Alice Hauck and Karen Markey
August, 1976

This bibliography carries the designation #1 as it is the first in a subject bibliography series which will be published by the Milton S. Eisenhower Library of the Johns Hopkins University.

Bibliography

The volumes in the Bibliography *section give subject, author, and title access to the literature of art history. These volumes may be indexes to periodical literature, serial bibliographies, catalogs of the collections of major art libraries, guides to monographic literature, or books covering the literature of a single, specialized topic.*

1. ART REF
N
2
.A1 R42

Répertoire d'Art et d'Archéologie: dépouillement des périodiques et des catalogues de ventes, bibliographie des ouvrages d'art français et étrangers. 68 vols. Paris: Morancé, 1910-64. N.S. v. 1- . 1965- .

In this comprehensive annual bibliography, books, journal articles, congress and colloquia proceedings, sales and exhibition catalogs are drawn from a wide array of international art and archeology publications. Each item is briefly annotated in French. Subject coverage includes architecture, sculpture, painting, engraving, and the decorative arts.

From 1926 on, the arrangement is by large groups (mainly period and country) which are outlined at the beginning of each volume; e.g. general aspects, Ancient World, Middle Ages and Renaissance, 17th and 18th centuries, 19th century, 20th century, Islam, India and the Far East with subdivisions. The new series begins with Early Christian Art and does not cover Antiquity. There is a separate section for sales catalogs, arranged by place and date of sale. An author and artist and subject index is included in each volume. In the new series, each number is completely indexed.

Publisher and frequency vary. *Répertoire* is presently published with UNESCO assistance under the auspices of Comité International d'Histoire de l'Art et Bibliothèque d'Art et d'Archéologie de l'Université de Paris. Annual except for 1914-1919. Some annual numbers are combined. Indexes: for 1910-1919 and 1925 to date. A combined index for 1920-1924 was published as fasc. 29.

2. ART REF
N
11
.C6

College Art Association of America. *Abstracts of Papers delivered in Art History Sessions.* 56th- annual mtg. New York, 1968- .

Abstracts of slide lectures presented by professional art historians at the College Art Association's yearly meetings. They represent the latest investigations in the field. The convention is organized into sections which deal with one particular area of research. Abstracts are usually submitted six months before the convention and on the basis of these abstracts, the chairperson of a section selects those papers for presentation during the meeting. The abstracts are grouped by subject so that one can quickly see new investigations in a certain field.

3. ART REF N 15 .K8 1964F

Kunsthistorisches Institut, Florence. *Katalog des Kunsthistorischen Instituts in Florenz.* 9 vols. 2 suppl. Boston: G. K. Hall, 1964-72.

The objective of the Kunsthistorisches Institut is reflected in its catalog: to collect materials for the study of Italian art history. Arranged by author and key word, the catalog covers books, journals, and catalogs on architecture, fine arts, minor and graphic arts, and includes the related fields of philosophy, religion, and political history.

Catalogs of public and private collections, auctions, exhibitions, libraries, and booksellers are arranged by city. Journals are cited by title. Subject monographs on artists are found under the artist's name. Published in a nine-volume set with two supplements, it supplies more than 90,000 entries on the art history of Italy.

4. ART REF N 20 .A78

Art Index; a cumulative author and subject index to a selected list of fine arts periodicals and museum bulletins. v. 1- . New York: H. W. Wilson Co., 1929/30- .

Art Index is an unannotated author and subject index of approximately 125 art journals. Emphasis is on English language journals from the United States, Canada, and Great Britain, but foreign language art periodicals are represented. A list of periodicals and their abbreviations is found at the beginning of each volume and issue.

Art Index is issued quarterly with 2-year cumulations. There is one 3-year cumulation from 1929-32. Exhibitions are indexed under the artist's name. Reproductions without text are listed under the artist's name; texts with illustrations are indicated in the journal citations. The index covers the fields of architecture, fine arts, minor and graphic arts, film, ceramics, industrial and interior decoration and design. This index should be used in conjunction with the Art Institute's *Index to Art Periodicals*, cf. #9, for more comprehensive indexing.

5. ART REF N 20 .A79

Art Bibliographies. v. 3- . Santa Barbara: ABC-CLIO, 1973- .

This photographic reproduction of the table of contents from major art journals covers approximately 260 individual journals, annuals, and museum bulletins yearly. Appearing at the beginning of issues 1 (January), and 6 (June), is a comprehensive alphabetical listing of journals screened for publication. The remaining issues of a given volume only supply an alphabetical list of the journals published in one particular issue. In the alphabetical listing of journals, museum bulletins and annuals appear under the town in which the museum is located. University publications are found under the name of the university. An international selection of periodicals is represented; however, the major concentration is on English language journals. Issued monthly except July and August. Since publication of journal contents in *Art Bibliographies* supersedes indexing in other bibliographies and indexes, scanning this monthly journal provides access to the latest art literature.

6. ART REF
N
20
.B53

Bibliographie zur kunstgeschichtlichen Literatur in slawischen Zeitschriften. 5 vols. Munich: Zentral Institut für Kunstgeschichte in München, 1960-72.

This classified bibliography of art historical scholarship published in Slavic periodicals covers 1960 to 1970 in five bound volumes. Lists of the Eastern European periodicals indexed in each volume are organized by country and precede the table of contents. Each journal in these lists is assigned an alpha-numerical code; e.g. R4 refers to journal number 4 in the list of Russian journals.

The text is arranged by subject. Text references to journal articles cite the alpha-numerical code assigned to the journal. Some entries have a brief explanatory note in German about the contents of the article. At the end of volume 1 is an artist index. Volume 2 includes artist and author indexes. The remaining volumes conclude with artist, author, and place indexes. This defunct index is superseded by *Bibliographie zur kunstgeschichtlichen Literatur in ost- und südosteuropäischen Zeitschriften*, cf. #7.

7. ART REF
N
20
.B532

Bibliographie zur kunstgeschichtlichen Literatur in ost- und südosteuropäischen Zeitschriften. v. 1- . Munich: Zentral Institut für Kunstgeschichte in München, 1974- .

This serial bibliography supersedes *Bibliographie zur kunstgeschichtlichen Literatur in slawischen Zeitschriften*, cf. #6. It uses the same format as its predecessor with the addition of indexing Albanian, Rumanian, and Hungarian periodicals. Published yearly, it indexes journal articles on architecture, fine arts, minor arts, restoration, exhibitions, iconography, and other art-related fields.

8. ART REF
N
20
.C5
1969

Chamberlain, Mary W. *Guide to Art Reference Books.* Chicago: American Library Association, 1959.

A classified, annotated bibliography of art reference books. A code number is assigned to each selection which provides easy access to text entries when consulting the general index following the text. Subject coverage includes literature incorporated in the "Fine Arts" section (N) of the Library of Congress Classification System, excluding photography, theatre arts, advertising, numismatics, interior decoration, and "how-to-do-it" arts and crafts type books. The reference literature covered in the *Guide* is international in scope, and considers specialized texts besides basic, general reference sources; however, it does not cover art reference literature published after 1958/59. The more recently published text by Donald Ehresmann, *Fine Arts; a bibliographic guide to basic reference works, histories, and handbooks*, cf. #11, supplies information on art reference literature published between 1900 and 1973.

9. ART REF N 20 .C52 1962F

Chicago. Art Institute. Ryerson Library. *Index to Art Periodicals Compiled in the Ryerson Library.* 11 vols. Boston: G. K. Hall, 1962.

A subject index to approximately 360 art periodicals and museum bulletins. At the beginning of volume 1 is a list of all periodicals indexed. The abbreviation used in the list of periodicals, WAI (Wilson *Art Index*), indicates that indexing has been assumed by *Art Index*, cf. #4. Since *Art Index* began in 1929, the compilers of the Ryerson Library's *Index* have attempted to index museum bulletins and foreign periodicals not covered by *Art Index* in order to avoid duplication between the two indexes; however, indexing after 1962 of journals and bulletins covered by the Ryerson Library's *Index* must be sought elsewhere.

The Ryerson Library's *Index* supplies references to some reproductions which are cited under the artist's name. The Art Institute's *Scrapbooks*, *Scrapbooks of Art*, and *Artists of Chicago*, scrapbooks of articles compiled at the institute, are unavailable elsewhere.

10. ART REF N 20 .D47

Deutscher Verein für Kunstwissenschaft. *Schrifttum zur deutschen Kunst herausgegeben vom deutschen Verein für Kunstwissenschaft.* v. 1- . Berlin: Deutscher Verein für Kunstwissenschaft, 1934- .

An interdisciplinary compendium on the literature of German art, this bibliography is published annually to replace bibliographies in the *Repertorium für Kunstwissenschaft* and the *Internationale Bibliographie.*

Entries from periodical literature and books are annotated but reviews are only listed. An author index concludes the first volume; artist index is added beginning in volume 2, and place listings are added to the rear indexes after volume 7. Volume 5 contains a supplementary bibliography of Karl Friedrich Schinkel.

There are three sections of the contents: bibliographic sources grouping including a list of germane works of history and aesthetics, museological and iconographic grouping, and a compilation of works related to German visual media.

11. ART REF N 20 .E5 1975

Ehresmann, Donald L. *Fine Arts; a bibliographic guide to basic reference works, histories, and handbooks.* Littleton, Col.: Libraries Unlimited, 1975.

A classified, annotated bibliography of nearly 1200 reference books in the fine arts published since 1900. Intended to update Chamberlain's *Guide to Art Reference Books*, cf. #8, Ehresmann's text includes standard works published from 1900 to 1958 but concentrates upon reference books and serial bibliographies published after 1958 which are not included by Chamberlain.

An appendix lists reference works and general survey texts for a basic art library. Author and title and subject indexes complete the volume.

12. ART REF
N
20
.I85

Istituto nazionale di archeologia e storia dell' arte, Rome. Biblioteca. *Annuario Bibliografico di Storia dell' Arte.* v. 1- . Modena: Società Tipografica Modenese, 1954- .

This classified bibliography on the history of art and archeology lists an international selection of books and periodicals in the collection of the library of the Istituto Nazionale di Archeologia e Storia dell' Arte. Cumulations are not consistent, sometimes occuring biannually in a single volume, or biannually in a double-volume set. It is annotated until 1962 after which there are no annotations until 1974. Entries are numbered consecutively throughout the text. An index of names and a general index concluding each volume refer to entry numbers.

The contents consist of three major sections:

I. Art: aesthetics, history of criticism, history of art, iconography, bibliography, teaching, legislation, museology.
II. Artists: alphabetical list.
III. Geographical area of origin: fine art, minor arts, libraries, private collections, museums, congresses, exhibitions, monuments, auctions.

The abbreviation index found after the table of contents gives the list of periodicals indexed.

13. ART REF
N
20
.K7
1956

Krienka, Gisela. *Bibliographie zu Kunst und Kunstgeschichte; Veröffentlichungen im Gebiet der Deutschen Demokratischen Republik, 1945-1953.* Leipzig: Veb Verlag für Buch- und Bibliothekswesen, 1956.

A classified bibliography written in German of books, journal articles, and unpublished university papers on art and art-related topics. The bibliography covers West German scholarly studies from 1945 to 1953. Entries are numbered consecutively throughout the volume; the table of contents and indexes for artists, places, key words, historical persons, and authors refer to these numbers.

14. ART REF
N
20
.L82
1968

Lucas, Edna Louise. *Art Books: a Basic Bibliography on the Fine Arts.* Greenwich: New York Graphic Society, 1968.

A classified, unannotated bibliography of basic books in art and art-related fields. This work cites general studies which in themselves may have extensive bibliographies for further research. A general index concludes the text. A large section of the book is devoted to a list of monographs on artists.

15. ART REF
N
20
.R35
1962

Rave, Paul Ortwin, and Stein, Barbara. *Kunstgeschichte in Festschriften, allgemeine Bibliographie kunstwissenschaftlicher Abhandlungen in den bis 1960 ershienenen Festschriften.* Berlin: Verlag Gebrüder Mann, 1962.

An unannotated bibliography written in German of festschriften related to art history. Festschriften are a collection of learned papers or books issued by colleagues or admirers in honor of a celebration of a scholar. This compilation is international in scope and coverage, comprised of festschriften published up to 1960 throughout Europe and the United States. It is divided into two major parts; the first is an alphabetical list arranged by the honoree's surname. Names in italics refer to the author(s) of the respective articles. The second part is subdivided by subject into studies of iconography, art theory, philosophy and aesthetics, and media. Festschriften are then arranged alphabetically by author, with the surname of honoree represented by bold print. A key word index designating type of collection, author, place, and historical and contemporary personage indexes are found in the last pages of the volume.

16. ART REF
N
20
.R4

Répertoire International de la Littérature de l'Art. v. 1- . New York: College Art Association of America, 1975- .

Abstracts to "current books, periodical articles, newspaper articles, festschriften, congress reports, exhibition catalogs, museum publications and dissertations in the field of post-Classical and post-Columbian American art" are found in part 1 of the first volume in this new serial bibliography. The abstract section is arranged by subject; entries are then listed alphabetically by author or sponsoring institution. Chapters on "Artists" list entries by subject, i.e. artist's name, rather than by author. Entries contain full bibliographic data and abstracts; however, reprints, later editions and translations are not abstracted. Arrows indicate cross-referenced material. Part 2 indexes by subject and author all numbered entries in part 1, and also supplies an abbreviation key and journals index. *Répertoire International* will be published semi-annually and include the abstract and index parts in every issue.

17. ART REF
QUARTO
N
6882
.T45 Z95
1974

Möbius, Helga. *Bibliographie zur thüringischen Kunstgeschichte.* Berlin: Akademie-Verlag, 1974.

A classified bibliography with a few annotations in German on Thuringian art and art historical scholarship. Subject coverage includes architecture, fine arts, minor and graphic arts, crafts, folk arts, and studies such as iconography, restoration, and art theory as they relate to Thuringian art history. The museums, private collections, patrons, historical societies, bibliographies and journals of Thuringia are also considered.

Indexed are books, journal articles, series, exhibition and museum catalogs, and dissertations. There are concluding indexes for authors, artists, historical and contemporary personages, subjects, and places mentioned in the text.

18. ART REF
NA
22
.H3
1972

Hall, Sir Robert de Zouche, ed. *A Bibliography on Vernacular Architecture.* Newton Abbott: David and Charles, 1972.

A classified, annotated bibliography of studies on vernacular architecture, (a folk architecture which is not designed but indigenous). This work lists books, journals, theses, government documents, and conference proceedings alphabetically by author under subject subdivisions.

19. ART REF
QUARTO
NA
22
.R7
1972

Royal Institute of British Architects, London. Library. *Catalogue of the Royal Institute of British Architects Library.* 2 vols. 1937/38. Reprint. London: Dawsons of Pall Mall, 1972.

The holdings of a major international architectural library are cataloged in these two volumes. The catalog is comprised of books, manuscripts, typescripts, excluding periodicals. Volume 1 covers authors in alphabetical order. Volume 2 is divided into two parts: a classified index dealing with nine general subject areas which are: subjects complementary to architecture, building science, art and art education, town and country plans, architecture, allied arts, national history, archives, topology, and biography; and an alphabetical subject index to the classified section. A reprint of the 1937/38 edition, this catalog does not contain books acquired after 1937.

20. ART REF
Z
881
.N65
1960F

New York. Metropolitan Museum of Art. Library. *Library Catalog.* 25 vols. 6 suppl. Boston: G. K. Hall, 1960-1975.

Holdings in this art library are determined by the nature of the Metropolitan Museum's collection of art. Works on history, literature, genealogy, geography, biography, and religion are included in the library's catalog. Author, title and subject entries are alphabetically cataloged in an adapted Dewey Decimal System. The major subject headings in the Metropolitan's classification system are given in the first pages of each volume. Rare books and incunabula in the print department are not supplied by this catalog; however, catalogs of distinguished collections are indexed. Sales catalogs are indexed in volumes 24 and 25. Supplements are published "as often as justified" so that the catalog may remain an up-to-date reference tool.

21. ART REF
Z
921
.L86
1967F

London. University. Warburg Institute. Library. *Catalog of the Warburg Institute Library.* 12 vols. 1 suppl. 2d ed. Boston: G. K. Hall, 1967.

The philosophy of the Warburg Institute, the study of the survival and revival of Antiquity in thought, literature, art, and institutions, determines the organization of the library's catalog. Nine different areas are treated in the first 11 volumes of the catalog: social patterns, history, history of religion, history of science, history of philosophy, Classical and vernacular literature, humanism, pre-Classical and Classical art, and post-Classical

21. art. Periodicals and the Institute's holdings are separate, arranged by subject in volume 12. Volume 12 also catalogs by author the holdings of the open stack Reading Room. The initial pages of each volume contain an alphabetical list of subheadings used throughout the entire catalog, and an outline of the contents of the respective volume.

22. ART REF Z 1011 .L38 1976

Leistner, Otto. *Internationale Bibliographie der Festschriften.* Osnabrück: Biblio Verlag, 1976.

Festschriften published between 1850 and 1974 are indexed in this international bibliography. All subjects are covered, e.g. Physics, Religion, American Literature, Art History. The first section lists festschriften by honoree. A subject index follows this compilation. Completing the book are a key to abbreviations and a list of frequently used foreign terms with German and English translations. Published in German with some English translations.

23. ART REF Z 5579 .R63 1974

Rogers, A. Robert. *The Humanities: a selective guide to information sources.* Littleton, Col.: Libraries Unlimited, 1974.

Although planned as a text for students of Library Science, this guide is useful for indicating information in the visual arts. The bibliographic chapters cover information sources in philosophy, religion, the visual arts, performing arts, and literature. Each bibliographic chapter is preceded by a chapter on historical trends and accessing information in the respective discipline. Bibliographic chapters are divided by subject, i.e. introductions, dictionaries, encyclopedias, catalogs, histories, and biographies. Entries are then arranged alphabetically by author, are annotated, and numbered consecutively throughout the text. Less important or older titles are mentioned briefly in annotations for major works. The concluding section of this volume contains two indexes, author/title index (numbers refer to entry number), and subject index (numbers refer to page number).

24. ART REF Z 5939 .A77

Art/Kunst. v. 1- . Basel: Helbing and Lichtenhahn. 1972- .

Art/Kunst is an index to art publications appearing in a given year. Bibliographic data is supplied by the publisher, thus information may not be consistent throughout individual titles. An international selection of art books and exhibition catalogs is represented; however, deluxe editions and editions with original art work are not included.

The text is divided into broad subject divisions. Book selections are then listed alphabetically by author under subject subdivisions. Text entries are numbered consecutively. An index of authors and artists refers to text selections by entry number.

25. ART REF
FOLIO
Z
5939
.F7
1967

Freer Gallery of Art, Washington, D. C. Library. *Dictionary Catalog of the Library of the Freer Gallery of Art.* 6 vols. Boston: G. K. Hall, 1967.

These volumes are a photographic reproduction of the Gallery's library catalog arranged by author, subject, and title in a single alphabet. The catalog is divided into two sections: volumes 1-4 cover Western language books, volumes 5 and 6 cover Chinese and Japanese books (author and title entries are in romanized form with identifying characters). Journals are found under title and subject entries but holdings are not given. Periodical articles relevant to the Gallery's collection of Far Eastern, Indian, Near Eastern, and some 19th century American art are included under subject and author entries.

26. ART REF
FOLIO
Z
5939
.H35
1971

Harvard University. Fine Arts Library. *Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum.* 15 vols. Boston: G. K. Hall, 1971.

This is a photographic copy of the Fine Arts Library catalog of Harvard University where all citations are filed under one alphabetical sequence by author, subject, and added-entry. Journals are included but holdings are not published. Slide and photograph collections are not indexed. Entries are found not only at the Fogg Museum, but at different libraries throughout Harvard University and those libraries affiliated with the University.

Auction sales catalogs are indexed separately in volume 15 and arranged alphabetically by dealer and then by date of sale. Secondary entries, i.e. names of the collector, collection for sale, edition of catalog, subject entries, can be found in the main alphabet of the 14-volume portion.

27. ART REF
FOLIO
Z
5939
.V63
1972

Victoria and Albert Museum, South Kensington. National Art Library. *Catalogue: Author Catalogue.* 10 vols. Boston: G. K. Hall, 1972.

The alphabetical author catalog of the British National Art Library. The major emphasis is upon reference works related to all aspects of design in the applied arts: architecture, sculpture, painting, graphic arts, ornament, textiles, costume, ceramics, glasswork, woodwork, furniture, metalwork, jewelry, illuminated manuscripts, and book arts. Books in all languages are indexed with especial care to the inclusion of Far Eastern and Slavonic works. Each entry contains a brief description of the contents of the book.

Volume 10 is a photographic reproduction of the pre-1890 catalog of holdings. Arranged alphabetically, it includes author, title, and subject entries. Entries are annotated in the language in which the work is written.

28. ART REF
Z
5945
.A94
1973F

Columbia University. Libraries. Avery Architectural Library. *Avery Index to Architectural Periodicals.* 15 vols. 1 suppl. 2d ed., rev. and enl. Boston: G. K. Hall, 1973-75.

The periodical holdings of the Avery Architectural Library are indexed by subject and author. Crucial American periodicals, i.e.

28. *American Architect, Architectural Forum, Architectural Record,* and *Progressive Architecture* are indexed back to their founding dates. Since 1863, the key English architectural periodical, *Architectural Review,* has been back indexed. All major contemporary architectural journals except those using non-Western alphabets are indexed. These volumes provide excellent bibliographies of major architects and excellent bibliographies of particular subjects, i.e. type of building, style of building, etc. A limitation is that periodicals in the Columbia Fine Arts Library are not indexed; therefore, some art journals which are not primarily architectural in character, but which may in fact contain architectural articles, are absent.

29. ART REF Z 5945 .A95 1968Q

Columbia University. Libraries. Avery Architectural Library. *Catalog of the Avery Memorial Architectural Library.* 19 vols. (2 suppl. in 8 vols.) 2d ed., enl. Boston: G. K. Hall, 1968-72.

All books in the Columbia University Library System which relate to architecture in its widest possible definition are indexed here. In addition, approximately 10,000 original drawings in the library's collection are included. Since 1949, a foreign book exchange plan has brought all current architectural books from Western Europe to the library, thus the Avery is the most extensive architectural library in the Western World.

The subject categories of the Library of Congress System are used. The catalog is arranged alphabetically by author, subject, and selectively, by title. Extensive bibliographies of all major architectural figures can be found under the architect's name. Where possible, subject headings replace the general heading of Architecture.

30. ART REF Z 6945 .V4 1973

Verzeichnis der Zeitschriftenbestände in den kunstwissenschaftlichen Spezialbibliotheken der Bundesrepublik Deutschland und West Berlins. Edited by Marianne Prause. West Berlin: Verlag Gebrüder Mann, 1973.

An index or "union list" of the periodical holdings in the 38 specialized art history libraries of West Germany including West Berlin and the two German-funded and operated libraries in Italy, the Hertziana in Rome and the Kunsthistorisches Institut in Florence.

A list of these 38 libraries and their assigned alpha-numerical code is located on page XIII following a list of abbreviations used in the text. Periodicals indexed include rare or obscure items from all countries including those written in non-Western alphabets.

In the text, journals are arranged alphabetically by title with the major citation being the most recently used title. Extensive cross-referencing helps to locate previous titles. The title is followed by explanatory subtitle, publisher, city and duration of serial publication. An indented portion indicates those libraries having the particular journal designated by the alpha-numerical code and lists each library's holdings on a single line. A bibliography following the text lists journal indexes and catalogs of libraries throughout Europe and North America.

Biography

Biographies provide a perspective on art through the lives of the artists. Included here are those dictionaries of art which are largely biographical in nature. Many biographical works include extensive bibliographical information.

31. ART REF
N
31
.M93
1972

Murray, Peter, and Murray, Linda. *A Dictionary of Art and Artists.* 3d ed. Baltimore: Penguin Books, 1972.

A guidebook to artistic biography and art terminology for the museum visitor. It is comprised of brief but informative biographical entries and useful explanations for art terminology. Art techniques, historical styles as well as art terminology are explained in brief essays and are listed in alphabetical order preceding the main text for quick reference. A list of abbreviations is found immediately following the title page.

32. ART REF
N
33
.J3
1966

Jahn, Johannes; Jenny, Wilhelm von; and Heidenreich, Robert. *Wörterbuch der Kunst.* Stuttgart: Alfred Kröner Verlag, 1966.

This is a useful handbook written in German for terminology on art and art history. It covers artists and architects, mythological persons, historical art styles, art techniques and media, general art and architecture terms in a single alphabet with numerous cross-references. Bibliographic references are sometimes given and are found immediately following individual entries. An abbreviation list precedes the text.

33. ART REF
N
40
.B46

Bénézit, Emmanuel, ed. *Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs de tous les temps et tous les pays.* 3 vols. Paris: Ernest Gründ, 1924.

Artistic biographies varying in length and detail according to the artist's historical importance are arranged alphabetically. For major artists, it lists principal works and their location, lengthy biographical notes, signature or monograms, sale and auction prices. Architects are not treated. A list of monograms is found at the end of volume 3. Bibliography and abbreviation list precede the text in volume 1. Written in French.

34. ART REF
N
40
.B46
1976

Bénézit, Emmanuel. *Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs.* v. 1- . New ed. Paris: Librarie Gründ, 1976- .

This edition of Bénézit's *Dictionnaire* up-dates biographical information in the two previous editions of 1923 and 1955. Arranged in the same format as its predecessors, the dictionary gives more recent bibliographic sources, auction and sales data, and museum holdings. Biographical information on individual artists varies according to their importance and the availability of suitable documentation. Generally, there is little change from earlier editions except for a revision of out-dated material and inclusion of biographies on contemporary artists. It is written in French and complete from A to Gillet.

35. ART REF N 40 .B83 1958

Bradley, John William. *A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works, and notices of their patrons, from the establishment of Christianity to the 18th Century.* 3 vols. 1887-1889. Reprint. New York: Burt Franklin, 1958.

A biographical dictionary of individuals involved in the production of illuminated books. Sources of information are mentioned at the end of each entry. An appendix in volume 3 lists additional names.

36. ART REF N 40 .B91 1964

Bryan, Michael. *Dictionary of Painters and Engravers.* 5 vols. New ed., rev. and enl. by George C. Williamson. Port Washington, N. Y.: Kennikat Press, 1964.

European painters and graphic artists are given especial attention in this dictionary of artistic biography; however, Americans are included. Entries vary in length as greater emphasis is placed upon renown artists, and a list of their more well-known works accompanies the biographical sketch. Some monograms are incorporated into the main text, but a more complete list is found at the end of volume 5. Halftone plates illustrate the dictionary and a list of illustrations precedes the text in each volume.

37. ART REF N 40 .D34 1961

Darmstaedter, Robert. *Künstlerlexikon: Maler, Bildhauer, Architekten.* Bern: Franke Verlag, 1961.

A single volume biographical dictionary written in German comprised of an international selection of painters, sculptors, architects, graphic artists and craftsmen from antiquity to the mid-twentieth century. The text is arranged in one alphabet; artists are listed by surname. Bibliographic selections may be cited following individual entries. The work also contains terminology applied to groups of artists, e.g. die Brücke, Nabis, etc. A list of abbreviations and a short bibliography of international sources for artistic biographies precede the text.

38. ART REF N 40 .E24 1930

Edouard-Joseph, René. *Dictionnaire Biographique des artistes contemporains avec nombreux portraits, signatures, et reproductions, 1910-1930.* 3 vols. 1 suppl. Paris: Art et Edition, 1930-36.

Biographical articles of varying length and detail on modern painters, sculptors, architects, and graphic artists active in French art circles between 1910 and 1930. Some foreign artists are considered as well as those preceding the given time span who played a substantial role in the development of modern French art. Extending through three volumes, compiled in one alphabet, biographical information is not uniform throughout, as some entries are more detailed than others, and contain long narrative biographical sketches, lists of exhibitions, examples of the artist's signature, and numerous illustrations. A short table of monograms concludes volume 3. A supplement considers artists omitted in the first compilation and many American expatriates. Written in French.

39. ART REF
N
40
.H38
1973

Havlice, Patricia Pate. *Index to Artistic Biography.* 2 vols. Metuchen: Scarecrow Press, 1973.

Sixty-four biographical dictionaries and lexicons are indexed here. A list of these sources and their abbreviation used throughout the *Index* precedes the text only in volume 1. In a single alphabetical compilation, the *Index* covers approximately 75,000 artists and architects, their birth and death dates, their media, and cites abbreviations of the dictionaries where biographical information is supplied. Consulting this index first when biographical data on a particular artist is needed eliminates paging through numerous volumes of artistic biographies.

40. ART REF
N
40
.N22
1924

Nagler, Georg Kaspar. *Neues allgemeines Künstler-Lexikon; oder, Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Lithographen, Formschneider, Zeichner, Medailleure, Elfenbeinarbeiter.* 25 vols. Leipzig: Schwarzenberg and Schumann, 1924.

Biographical dictionary written in German of masters of the fine and minor arts and architecture. Entries vary in length depending upon the artist's importance. The life and works of artists and architects from antiquity until the mid-19th century are supplied in a single alphabetical compilation. No bibliographies, supplementary sources or monograms are given.

41. ART REF
N
40
.T43

Thieme, Ulrich, and Becker, Felix, eds. *Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart; unter Mitwirkung von 300 Fachgelehrten des In- und Auslandes.* 37 vols. Leipzig: E. A. Seemann Verlag, 1907-50.

This work is the most inclusive and scholarly compendium of artists' biographies. It includes as nearly as possible all known painters, sculptors, engravers, architects, and "minor" artists. Entries are followed by extensive bibliographies drawn from all languages. I and J are interfiled and names with umlauts (") are alphabetized as if an "e" were inserted. Volume 37 lists artists known only by their monogram or a descriptive name. Locations of works are sometimes given.

42. ART REF
N
40
.T43
Index

Meyer, Valerie D. *Index of the most Common German Abbreviations used in Thieme-Becker's Künstler-Lexikon.* Ann Arbor: University of Michigan, 1972.

This xerox pamphlet is an invaluable aid when used in conjunction with the Thieme-Becker *Künstler-Lexikon.* Abbreviations are listed alphabetically followed by the entire word in German and its English translation. The last two pages contain a list of chronological marks followed by the German meaning and the English translation and a list of abbreviated given names followed by the entry name written in German.

43. ART REF
N
40
.V6
1970

Vollmer, Hans, ed. *Allgemeines Lexikon der bildenden Künstler des XX. Jahrhunderts.* 6 vols. Leipzig: E. A. Seemann Verlag, 1953-56.

This dictionary of artists' biographies is a 20th century supplement to Thieme-Becker's *Künstler-Lexikon*, cf. #41, and is arranged in a similar format. Artists born from 1870 to the first half of the 20th century are covered. An abbreviation list to bibliographic sources precedes the text in each volume. Volumes 5 and 6 supplement the first alphabetical compilation of biographies.

44. ART REF
N
40
.W6
1974

Who's Who in Art. 17th ed. Havant: Art Trade Press, 1974.

An alphabetical list of biographies of important living individuals residing in Great Britain. It covers visual artists, designers, craftsmen, critics, writers, teachers and academicians, collectors, and curators. Some outstanding contemporary artists not living in Britain are also included. Three appendixes contain monograms and signatures, an obituary list, and abbreviations used in citations. Published every two years since 1948; it was published irregularly from 1927 to 1948.

45. ART REF
N
45
.G6
1964

Goldstein, Franz. *Monogramm Lexikon; internationales Verzeichnis der Monogramme bildender Künstler seit 1850.* Berlin: Verlag Walter de Gruyter, 1964.

As its title suggests, this is a compilation of artists' monograms. It is organized in five sections. The main body of the text is arranged alphabetically by the first letter in the monogram which is usually the artist's first name. When known the artist's full name, nationality, birth and death dates, media, subject matter, and the source of the monogram are given. The second section is organized alphabetically by surname and gives stencils and drawings used as signatures. This list is followed by a short table of anonymous drawings used as signatures in two early 20th century journals. A list of Cyrillic character signatures and an index to artists complete the volume. Sources of reference and their abbreviations are given in a brief list preceding the main text.

46. ART REF
N
6536
.C8
1971

Cummings, Paul. *A Dictionary of Contemporary American Artists.* 2d ed. New York: St. Martin's Press, 1971.

The central section of this dictionary supplies biographical information on 787 American artists who were chosen for inclusion on the basis of "representation in museums, in public and private collections, in major American and international exhibitions, influence as teachers, recognition from fellow artists, dealers, and critics. March 1971 was the cut-off date for all information except obituary data which extends through June 1971."

46. Each entry covers the following: where the artist studied, his teachers, teaching positions, membership in professional organizations, commissions, scholarships and awards, spouse if prominent in art, address, dealer, exhibitions, and selected bibliography. Abbreviations refer to the key to museums and institutions or the key to galleries in the front of the book, or to the annotated bibliography at the back of the book. A list of illustrations and an alphabetical list of artists with a pronunciation guide are on pages ix-xv and 1-10, respectively.

47. ART REF N 6536 .F45 1974

Fielding, Mantle. *Dictionary of American Painters, Sculptors, and Engravers.* Edited by Genevieve C. Doran. Enl. ed. Green Farms, Conn.: Modern Books and Crafts, 1974.

Mantle Fielding's long out-of-print alphabetical index of American artists' biographies which was first published in 1926 is reproduced in the first section of this book. The second section is Doran's contribution of 2500 additional artists from the 17th to the 19th centuries. These entries are limited to name, birth and death dates, and media or genre, while Fielding's entries contain this data in addition to place of study, teachers, teaching positions, exhibitions, and outstanding works by the artist. "The 1926 addresses are retained for historical purposes."

48. ART REF N 6536 .N4 1957

New York Historical Society. *Dictionary of Artists in America, 1564-1860.* Compiled by George C. Groce, and David H. Wallace. New Haven: Yale University Press, 1957.

Biographical dictionary of 11,000 early American painters, sculptors, craftsmen, graphic and minor artists. Those artists active in the present area of the United States between 1564 and 1860, artists living abroad, and foreigners emigrating to America are included.

Each entry contains the following information when it is known: full name, dates and places of birth and death, media and subject matter, chronology of residences and exhibitions, pupils, locations and reproductions of representative works. However, the length of entry does not indicate the importance of the artist. All entries are documented and the key to bibliographic sources cited in individual entries follows the main body of the dictionary. The introduction discusses primary and secondary sources used for compiling the volume and is a valuable guide to the documentary literature of this period. A list of abbreviations precedes the alphabetical listing of artists.

49. ART REF N 6538 .N5 C42 1973

Cederholm, Theresa Dickason. *Afro-American Artists: a Bio-Bibliographical Directory.* Boston: Trustees of the Public Library, 1973.

This alphabetical directory of Black artists contains entries divided into subheadings which indicate basic biographical data, media, major works, exhibitions, collections, memberships, awards, and bibliographic sources on the artist. Artists from the slave craftsmen of the 18th century to the present day are represented. An extensive

49. bibliography at the end of the volume is separated into four categories: books, exhibition catalogs, magazines, and newspapers. Sources relevant to only one artist are listed after the artist entry and do not appear in this bibliography.

50. ART REF N 6548 .M28 1972

MacDonald, Colin S. *A Dictionary of Canadian Artists.* v. 1- . Ottawa: Canadian Paperbacks, 1967- .

Biographies of living and deceased Canadian artists are listed here in alphabetical order followed by a bibliography on the artist or a citation of the artist as a source. The dictionary is in process and presently ends at M.

51. ART REF QUARTO N 6922 .D59 1972

Dizionario Enciclopedico Bolaffi dei Pittori e degli Incisori Italiani. v. 1-[10]. Turin: Giulio Bolaffi Editore, 1972-[75].

Profusely illustrated biographies of Italian painters and printmakers from the 11th to the 20th century comprise the text of this series. Entries are followed by bibliography and in some cases, reproductions of signatures. The work is complete from A to Sustris.

52. ART REF N 6952 .S3 1969

Scheen, Pieter A. *Lexicon Nederlandse beeldende kunstenaars, 1750-1950.* 2 vols. 's-Gravenhage: Kunsthandel Pieter Scheen N. V., 1969-70.

A two-volume biographical dictionary containing short biographical sketches of Dutch artists active from 1750 to 1950. The text is written in Dutch. Entries supply birth and death dates, places of residence, media, style, subject matter, and other relevant data. Numbers following the text of individual entries correspond to plates found in the rear of each volume. Smaller print accompanying entries refers to museum holdings of the artist's work; a portion in italics gives sources for additional biographical information. A list of abbreviations precedes the text in volume 1.

In volume 2, the plate identifications are followed by an alphabetical compilation of additional biographical sources; these texts are indicated by italics after each biographical entry. This is then followed by a list of exhibition catalogs. In addition, volume 2 contains two supplements: biographical information on Dutch artists omitted in the first compilation and on contemporary artists active since 1950, and a list of plate identifications to the supplement.

53. ART REF N 6952 .W9 1963

Wurzbach, Alfred, Ritter von Tannenberg. *Niederländisches Künstler-Lexikon.* (3 vols. in 2). Amsterdam: B. M. Israël, 1963.

Biographical dictionary of Netherlandish architects, painters, sculptors, graphic artists, cartographers, collectors, patrons, and other individuals engaged in art production and preservation. Entries span the late Middle Ages to the beginning of the 20th century. Biographical information such as birth and death dates, media, teachers,

53. place of residence, are given as well as additional biographical sources, monograms or signatures, and listings of attributable works; however, the obscurity of many artists may limit biographical data. An abbreviation list precedes the main body of text in volume 1.

A supplement following the first alphabetical compilation supplies artists left out of the main text and those who had considerable influence on the art of the Netherlands, but did not reside there permanently. Before the list of monograms concluding volume 3 is a section for anonymous Dutch masters.

54. ART REF N 7092 .S94 1952Q

Svenskt konstnärslexikon. 5 vols. Malmö: Allhems Förlag, 1952-67.

A dictionary of biography covering Swedish painters, sculptors, and graphic artists; this lexicon does not deal with architects or industrial artists. Foreign artists who lived for an appreciable amount of time in Sweden are included. Biographies on approximately 10,000 artists from ancient through modern times cite name, birth and death dates, family and educational background, major works and exhibitions. The authors of the entries were free to evaluate the artists that they discussed. A list of sources precedes the main entries in volume 1 and larger entries contain bibliographies.

55. ART REF N 7616 .A4 1949Q

Aeschlimann, Erardo, and d'Ancona, Paolo. *Dictionnaire des Miniaturistes du Moyen Age et de la Renaissance dans les différentes contrées de l'Europe.* 2d rev. and enl. ed. Milan: Ulrico Hoepli, 1949.

Miniaturists of the Middle Ages and Renaissance periods in Europe are listed in this index. Each biographical entry is followed by a bibliography in which most recent and most available sources are cited. Those works most frequently cited in the bibliographies are listed after the preface with their abbreviations. At the conclusion of the volume, there are eight color plates and 150 black and white plates. Preceding the reproductions, there is an index of artists divided into eras, regions, and schools. Copyists, calligraphers, patrons and amateurs are not covered by this dictionary.

56. ART REF NA 22 .C64 1963Q

Columbia University. Libraries. Avery Architectural Library. *Avery Obituary Index of Architects and Artists.* Boston: G. K. Hall, 1963.

This index to architects' obituaries is organized alphabetically by the deceased's surname and covers the period from approximately 1850 to 1960. If a portrait appears with the obituary, it is cited. The *Obituary Index* draws upon material from the *New York Times* and those periodicals which the *Avery Index to Architectural Periodicals*, cf. #28, currently in[illegible]exes. In additon to architects, some art historians, city planners and artists are included.

57. ART REF NA 736 .W56 1970

Withey, Henry F., and Withey, Elsie Rathburn. *Biographical Dictionary of American Architects (deceased).* 1956. Facsimile. Los Angeles: Hennessey and Ingalls, 1970.

A biographical dictionary covering the lives of deceased American architects from 1740 to 1952. The entries give a narrative biography, in some cases, lists of major commissions and their locations, and sources of biographical information.

58. ART REF NC 249 .K8 1967

Kürschners Graphiker Handbuch; Deutschland, Osterreich, Schweiz; Illustratoren, Gebrauchsgraphiker, Typographien. Edited by Charlotte Fergg-Frowein. Berlin: Verlag Walter de Gruyter, 1967.

This work lists contemporary artists working in the graphics industry in Germany, Austria and Switzerland. The first section is arranged in dictionary format and supplies short biographical notes on individual artists. The second half of the book contains a geographically organized list of artists and their addresses, a graphics periodicals bibliography drawn from many languages, artists' professional organizations, artists' cooperatives, graphics schools, hand and roller press facilities, modern graphic sales galleries, and museums with graphics collections. The book concludes with nearly 200 pages of illustrations.

59. ART REF ND 35 .W6 1971Q

Wood, Christopher. *Dictionary of Victorian Painters.* Woodbridge: Antique Collectors' Club, 1971.

This dictionary supplies biographical material on Victorian artists active during Queen Victoria's reign from 1837 to 1901 and those important proto-Victorian artists of the 1820's and 1830's. A price guide is given in italics accompanying individual biographical citations and is excerpted from *Connoisseur*, art sales annuals, and Mr. Wood's observations at recent auctions. In addition, bibliographic information is included; an asterisk beside an artist's name indicates that black and white illustrations of his work may be found at the end of the book. Following the introduction, there is a list of abbreviations of galleries, artists' honorary societies, and bibliographic sources. The volume concludes with a list of artists' monograms followed by an alphabetical list of artists represented in the monogram list.

60. ART REF ND 621 .V5 Z31 1969Q

Zampetti, Pietro. *A Dictionary of Venetian Painters.* 4 vols. Leigh-on-Sea: F. Lewis Publishers, 1969-71.

This alphabetical and biographical dictionary on significant Venetian artists is divided chronologically into four volumes: I, 14th and 15th century painters; II, 16th century painters, III, 17th

60. century painters; and IV, 18th century painters. Following the biography of an artist is a bibliography and in some cases a list of principal works and their location. A strict chronological division between the volumes is not always feasible when an artist's life spans two centuries. Therefore, artists are placed in the century which reflects the style of their work. All volumes contain a short introductory essay which generally discusses the art of Venice during the period covered in that particular volume, and a series of illustrative plates in the last part of the volume. In volumes I, II, and IV, the illustrations following the text are arranged chronologically. Volumes I and II contain a list of the artists covered in chronological order before individual biographical entries.

Dictionaries-Art

The Dictionaries-Art section contains books defining art and architectural terminology.

61. ART REF
N
33
.A23
1967

Adeline, Jules. *The Adeline Art Dictionary including terms in architecture, heraldry, and archeology.* Translated by Hugo G. Beigel. New York: Frederick Ungar Publishing Co., 1966.

This dictionary of art terminology is an attempt to up-date and preserve the valuable scholarship of M. Jules Adeline. This 19th century French scholar's *Lexique des Termes d'Art* fell into obscurity since it was superseded by editions encompassing Modern Art terms. The present volume supplies definitions from F. W. Fairholt's *Dictionary of Terms in Art* in addition to Adeline's selections and illustrations. Terms and their definitions are arranged alphabetically and occasionally illustrations accompany the text. Subject coverage includes terms from architecture, heraldry, painting, archeology, ceramics, costume, minor and decorative arts, graphic and illustrative arts. A supplement of Modern Art terminology added by Hugo Beigel dating from the turn of the century concludes the volume and appears as a separate alphabet.

62. ART REF
N
33
.M33
1969

Masciotta, Michelangelo. *Dizionario di Termini Artistici.* Florence: Felice Le Monnier, 1969.

This dictionary includes art terms in common use as well as rare and unusual terms from the 14th and 15th centuries, particularly with reference to Italian terms.

63. ART REF
N
33
.M36
1969

Mayer, Ralph. *A Dictionary of Art Terms and Techniques.* New York: Thomas Y. Crowell Co., 1969.

Explanations of art terminology are given here in a single-alphabet format. Selective in its coverage, the dictionary includes terms from architecture, painting, sculpture, printmaking and ceramics. Brief articles concerning historical periods of art are also given. A short, classified bibliography following the text provides general sources for further reference.

64. ART REF
N
33
.03
1962

O'Dwyer, John, and Le Mage, Raymond. *Glossary of Modern Art.* New York: The Philosophical Library, 1962.

Contrary to what its title suggests, this small volume is not a dictionary of Modern Art terms. It contains art terms which the "modern" inquirer of art frequently encounters. Selective in content, it is a pocket handbook for the museum visitor or modern reader of general art literature and art history. Terms and their definitions are listed in a single alphabet.

65. ART REF NA 31 .F55 1972

Fleming, John; Honour, Hugh; and Pevsner, Nikolaus. *The Penguin Dictionary of Architecture*. Baltimore: Penguin Books, 1972.

Architectural terminology and historical personages involved in architectural production are defined and identified in this single volume dictionary. Diagrams illustrate the text and there are frequent cross-references. No bibliography is given.

66. ART REF NA 31 .H32 1975

Harris, Cyril M., ed. *Dictionary of Architecture and Construction*. New York: McGraw-Hill, 1975.

Classical, Medieval, Renaissance and Modern architectural terms are covered in this dictionary. Words common to the building trades are also defined. Special care has been taken in defining new terms associated with the control of environment in buildings. Line drawings illustrate the text in the margins, so that a reader can scan for an object even though he does not know the name of the object.

67. ART REF NA 31 .H34 1966

Harris, John, and Lever, Jill. *Illustrated Glossary of Architecture, 850-1830*. New York: Clarkson N. Potter, 1966.

The introduction to this architectural glossary traces the history of architectural dictionaries. This glossary differs from previous works because those terms which are illustrated are shown in situ, in relation to a whole façade or interior.

Terms are arranged alphabetically and defined; they cover the period 850-1830 in British architecture. Numbers in parentheses refer to the plates which illustrate the definition. Few archaic terms are included, although terminology developed by the British architectural historians, Pevsner and Summerson, which are not yet accepted by the *Oxford English Dictionary* are included. The illustrations are grouped according to form or type and are in chronological order following text entries.

68. ART REF NA 31 .S38 1952

Saylor, Henry Hodgman. *Dictionary of Architecture*. New York: John Wiley and Sons, 1952.

A dictionary of technical architectural terminology in a handy, pocket-sized volume. Emphasis is not on lengthy, scholarly articles but upon spelling, pronunciation, and brief definition. One drawback is that diagrams follow the entire text rather than accompany individual definitions.

69. ART REF NA 1041 .V49 1867

Viollet-Le-Duc, Eugène Emmanuel. *Dictionnaire raisonné de l'Architecture française du XIe au XVIe siècle*. 10 vols. Paris: A. Morel, 1867-73.

Long descriptive articles in dictionary arrangement covering all aspects of architecture, sculpture and the applied arts as these are found in Europe particularly in France comprise the text of this series. All articles are in French. Detailed line drawings accompany all essays and there are footnotes and some references to other studies. Each essay is heavily cross-referenced to related material in other volumes.

Dictionaries–Languages

The Dictionaries-Language *section contains foreign language dictionaries, abbreviation dictionaries, and multi-lingual dictionaries.*

70. ART REF PA 31 .098 1970

Oxford Classical Dictionary. Edited by N. G. L. Hammond and H. H. Scullard. 2d ed. Oxford: Clarendon Press, 1970.

A scholarly dictionary of topics relating to classical history and culture. This work covers the fields of Classical literature, biography, mythology, geography, philosophy, science, religion, fine arts, in selections of varying length and detail. Broader topics include selective bibliographies and citations to additional reference material in Pauly's *Realenzyklopädie der klassischen Altertumswissenschaft.* General bibliography, index of names, and index to initials of contributors end the volume. Abbreviation list follows the preface.

71. ART REF PB 245 .E5 C5 1945

The classic Greek Dictionary. Greek-English and English-Greek. Appendix compiled by George Ricker Berry. Chicago: Wilcox and Follett, 1945.

This dictionary is divided into three sections: an ancient Greek to English dictionary, a proper and geographical name appendix, and an English to ancient Greek dictionary. Although there is little emphasis upon Greek literary usage in the first section, it is very useful for finding troublesome Greek verbs when the first principal part is not known. The proper and geographical name appendix covers terminology from widely-read Greek literature, giving English equivalents and a brief explanation in English.

72. ART REF PB 245.5 .E5 L7 1973

Liddell, Henry George, and Scott, Robert. *A Greek-English Lexicon.* Rev. and enl. by Sir Henry Stuart Jones and Roderick McKenzie. Oxford: Clarendon Press, 1973.

73. ART REF PC 365 .E5 A6 1975

Andrews, Ethan Allen. *A Latin Dictionary Founded on Andrews' edition of Freund's Latin Dictionary.* Rev., enl., and rewritten by Charlton T. Lewis and Charles Short. Oxford: Clarendon Press, 1975.

74. ART REF PC 365 .E5 C3 1968

Cassell's New Latin Dictionary; Latin-English, English-Latin. Compiled by D. P. Simpson. New York: Funk and Wagnalls, 1968.

75. ART REF PG 640 .H35 1974

Hazon, Mario. *Grande Dizionario Inglese-Italiano, Italiano-Inglese.* 20th ed. Milan: Aldo Garzanti Editore, 1974.

76. ART REF PG 640 .R4 1962Q

Reynolds, Barbara, ed. *Cambridge Italian Dictionary.* Cambridge: Cambridge University Press, 1962.

The compilation of this dictionary involved experts in the arts and sciences; therefore, the work includes a "large number of new professional translations not found elsewhere." This work is organized with the English speaker in mind. Obsolete and obsolescent Italian vocabulary has been included to provide translations for texts of all periods. All obsolete words in the dictionary are indicated as such by an obelus or dagger (†).

The introduction includes a section on Italian grammar, an explanation of typographical symbols and diacritic marks, and a list of abbreviations. An appendix lists abbreviations in common use, charts of the verb scheme, and a list of principal verbs and prepositions commonly used in construction with an infinitive.

77. ART REF PH 640 .C45 1966

Chevalley, Abel, and Chevalley, Marguerite. *The concise Oxford French Dictionary.* Oxford: Clarendon Press, 1966.

78. ART REF PH 640 .D5 1965

Dictionnaire moderne Français-Anglais. Compiled by Marguerite-Marie Dubois and Charles Cestre. Paris: Librarie Larousse, 1965.

79. ART REF PH 640 .H37 1973 QUARTO

Harrap's New Standard French and English Dictionary. Edited by J. E. Mansion. 2 vols. Rev. and enl. ed. New York: Charles Scribner's Sons, 1973.

80. ART REF PJ 640 .C37 1968

Cassell's Spanish Dictionary: Spanish-English, English-Spanish. Edited by Edgar Allison Peers. New York: Funk and Wagnalls, 1968.

81. ART REF PJ 4333 .T3 1970

Taylor, James Lumpkin. *A Portuguese-English Dictionary.* Rev. ed. Stanford: Stanford University Press, 1970.

82. ART REF PK 3091 .B91 1927

Brynildsen, John. *Norsk-Engelsk Ordbok.* 3d rev. ed. Oslo: Forlagt av H. Aschehoug and Co., 1927.

83. ART REF PK 6640 .K3 1970

Kärre, Karl. *Engelsk-Svensk Ordbok.* 3d rev. ed. Stockholm: Läromedelsförlagen Språkförlaget, 1970.

84. ART REF PK 6640 .S9 1970

Svensk-Engelsk Ordbok. Edited by Rudolf Santesson. Stockholm: Läromedelsförlagen Språkförlaget, 1970.

85. ART REF PL 640 .B89 1973

Bruggencate, Karel ten. *Engels Woordenboek.* 2 vols. Groningen: Wolters-Noordhoff, 1973.

86. ART REF PM 440 .S7 1952

Spalding, Keith. *An Historical Dictionary of German Figurative Usage.* v. 1- . Oxford: Basil Blackwell, 1952- .

An alphabetical arrangement of German figurative expressions, established phrases, proverbs, and quotations which are in use or date from 1750 to the present. The historical notes and translations following the word have no time limit. Examples of popular etymology are also included. English translations are not literal but equivalent forms and expressions. The dictionary covers from A to Hemd and is currently being published in unbound fascicles. A key to principal abbreviations is placed on the beginning and/or concluding pages.

87. ART REF PM 619 .5 .E5 B14

Bailey, Nathan; Arnold, Theodor; and Klausing, Anton Ernst. *Englisch-Deutsches, Deutsch-Englisches Wörterbuch.* Leipzig: Kosten der Wansenhaus und Frommannischen, 1783.

The first section of this 18th century dictionary gives translations of English words into French, Latin, and German. The second section is a catalog of proper, given and nicknames, and geographical names

87. in English, Latin and German. The third section gives translations of German words into English. Useful for translating 18th century German readings with words that have become obsolete.

88. ART REF PM 640 .B47 1971 — Betteridge, Harold T. *The New Cassell's German Dictionary: German-English, English-German.* New York: Funk and Wagnalls, 1971.

89. ART REF PM 640 .L28 1970 — *Langenscheidt Standard Dictionary of the English and German Languages.* Compiled by Edmund Klatt and Gisela Klatt. New York: McGraw-Hill Book Co., 1970.

90. ART REF PM 640 .M8 1944 — Muret, Eduard. *Muret-Sanders enzyklopädisches english-deutsches und deutsch-englisches Wörterbuch.* 2 vols. New York: Frederick Ungar Publishing Co., 1944.

91. ART REF PN 1625 .R3 1967Q — *The Random House Dictionary of the English Language.* Edited by Jess Stein. New York: Random House, 1967.

92. ART REF PN 1625 .W3 1950 — Webster, Noah. *Webster's New International Dictionary of the English Language.* Edited by William Allan Neilson et al. 2d ed., unabridged. Springfield, Mass.: G. & C. Merriam Co., 1950.

93. ART REF PR 2640 .M93 1965 — Müller, Vladimir Karlovich. *English-Russian Dictionary.* 7th ed. Rev. New York: E. P. Dutton and Co., 1965.

94. ART REF PR 2640 .W5 1972 — Wheeler, Marcus. *The Oxford Russian-English Dictionary.* Oxford: Clarendon Press, 1972.

95. ART REF
PR
6640
.K6
1965

The Kościuszko Foundation Dictionary: English-Polish, Polish-English. Compiled by Kazimierz Bulas and Francis J. Whitfield. New York: The Kościuszko Foundation, 1965.

96. ART REF
Z
111
.C3
1973

Cappelli, Adriano. *Lexicon abbreviaturarum. Dizionario di Abbreviature Latine ed Italiane.* Milan: Editore Ulrico Hoepli, 1973.

This dictionary of abbreviations, symbols, and numbers used in ancient Latin and Italian documents begins with an introduction to paleography. Nine examples of ancient documents are illustrated followed by their transcriptions. Entries in the abbreviation section indicate the following information: the abbreviation in antique script, the letter or letters in modern type in parentheses, the meaning of the abbreviation, occasionally the style period of the abbreviation, and Roman numerals indicating the century in which the abbreviation was used. Following the main alphabetical listings are lists of conventional symbols, Roman numbers, arabic numbers, epigraphical signs and abbreviations, and a bibliography of principal works on paleography.

97. ART REF
Z
1006
.P67
1971

Pipics, Zoltán, ed. *Dictionarium Bibliothecarii Practicum.* 5th ed. Munich, Pullach: Verlag Dokumentation, 1971.

Intended as a reference source for the librarian when cataloging and classifying foreign language literature, this work is divided into two sections. Part I lists over 350 words in 20 languages in tabular form. Part II is arranged by individual language, giving German equivalents and entry number. When the entry number is consulted in part I from a part II citation, a translation is possible into 19 other languages. Besides terminology concerning library literature, other information is given in part II, e.g. numbers, days of the week, ordinal numbers, and transcriptions of alphabets other than Roman. A useful sourcebook when wading through bibliographic citations and annotations in foreign language publications.

General Surveys

General Surveys *are studies, often multivolumed, outlining the history of art. These surveys are usually chronologically and geographically organized. Surveys are useful for gaining insight into the accepted scholarship in a particular area of the history of art, and they give broader perspectives than individual articles. Most of the surveys contain basic bibliographies. European and American museum directories are included with* General Surveys.

98. ART REF
AM
1
.H8
1975

Hudson, Kenneth, and Nicholls, Ann, eds. *The Directory of World Museums*. New York: Columbia University Press, 1975.

This museum directory is divided into two parts. The first part lists museums by country; each entry supplies address, description of collection, and hours. Part II groups museums into broad subject areas. Fine art, historical, scientific, agricultural, manufacturing, transport museums are examples of the wide range of subjects covered. Even doll and toy museums are listed. For more detailed information on museums throughout the world, a select bibliography concludes the text and includes national museum directories and journal articles.

99. ART REF
AM
11
.M88
1973

The Official Museum Directory: United States and Canada. Washington, D. C.: American Association of Museums, 1973.

This directory covers the U. S., Canada, and Puerto Rico. It includes almost all museums covered by *The Directory of World Museums*, cf. #98, but it gives more descriptive information.

The first section is divided by state or province. Descriptive information includes address, phone, personnel, governing authority, publications, collection, hours, admissions fees, and other pertinent data. Three alphabetical lists follow the first section: institutions, personnel, and subject compilations. The directory is concluded by lists of museum associations located throughout North America and the world and a classified buyer's guide. Revised every two years.

100. ART REF
N
31
.E54
1959Q

Encyclopedia of World Art. 15 vols. New York: McGraw-Hill Book Co., 1959-68.

Alphabetical compilation of scholarly articles covering art and art-related topics. Biographical, historical, geographical, archeological, and religious topics are among the many and diverse subjects investigated in signed selections of varying length. Colored and black and white plates supplement the text and complete each volume.

Volume 15 is a detailed index which may be helpful to consult first when information on minor topics is needed. The *Encyclopedia of World Art* is a useful reference tool for preliminary research on a term paper topic. Bibliographies at the end of selections are selective but provide a foundation for more extensive research.

101. ART REF
QUARTO
N
33
.D5
1967

Dictionnaire Universel de l'Art et des Artistes. 3 vols. Paris: Fernand Hazan, 1967.

A dictionary of art, artistic biography, historical art periods and movements. Articles vary in length and detail and are written in French. Useful for gaining a broad insight into general topics. These heavily-illustrated volumes contain no bibliography and no index.

102. ART REF
N
33
.L45
1973

Lexikon der Kunst. Architektur, bildende Kunst, angewandte Kunst, Industrieformgestaltung, Kunsttheorie. Edited by Ludger Alscher, et al. v. 1- . Leipzig: E. A. Seemann Verlag, 1968- .

This East German dictionary of art, artistic biography, and art-related topics encompasses similar subject matter as its Western counterparts; however, Socialistic doctrine is frequently emphasized in connection with art topics, iconography, and historical topics. Proletarian-Revolutionary art, the worker theme, demonstration theme, Marxist-Lenin aesthetics, are examples of topics discussed in *Lexikon der Kunst* which are only casually mentioned in the *Lexikon's* Western counterparts.

In the *Lexikon der Kunst,* bibliographies following each entry contain much Eastern European and Soviet literature which may be difficult to obtain in the U. S. Volumes 2 and 4 of this four-volume set have not been published so G to Lh and Q to Z are incomplete.

103. ART REF
N
33
.09
1970a

Oxford Companion to Art. Edited by Harold Osborne. Oxford: Clarendon Press, 1970.

A handbook to art, artistic biography, art terminology, and art-related topics arranged in dictionary format. Articles on technical topics are brief and may contain diagrams. The bibliography is indicated as numbers following individual articles and appears as a numbered alphabetical list at the end of the volume.

104. ART REF
N
405
.C66
1973

Cooper, Barbara, and Matheson, Maureen, eds. *The World Museums Guide.* London: Threshold Books, 1973.

This guidebook to major art museums of the world is a handy guide for world travelers with little art history background. Arranged alphabetically by city, selections include address, phone, short history of the museum, and well-known masterpieces in the collection. In addition, the museum's activities, special regulations and features, admissions fees, hours, and other informative data are listed. A key to symbols follows the introduction.

105. ART REF N 510 .C5 1968

Christensen, Erwin Ottomar. *A Guide to Art Museums in the United States.* New York: Dodd, Mead, and Co., 1968.

Intended as a guidebook to outstanding masterpieces of painting and sculpture found in the major galleries and museums of the U. S. This book is divided into two sections. The first part lists by city the major museum, address, hours, admissions fees, a lengthy description of the collection, and history of the museum. In addition, a few key works of art are discussed and act as visual exercises for the inexperienced gallery visitor in order to enhance his appreciation and understanding of fine art during the museum visit.

The second section lists by city museums and galleries of lesser importance, their address, hours, admissions fees, and a short description of the museum's activities, founding, and physical appearance. Two appendixes list museums connected with educational institutions and museum directories of the U. S. and Canada. The directory concludes with general indexes.

106. ART REF N 1020 .A3 1976

Abse, Joan. *The Art Galleries of Britain and Ireland: A Guide to their collections.* 1st American ed. Rutherford, N. J.: Fairleigh Dickinson University Press, 1976.

The entries in this guidebook to British and Irish art galleries are arranged alphabetically under the city of location. Each gallery's history, characteristics, and collection are discussed in a brief summary. Address, phone, and hours are also listed. Only art galleries and comparable institutions are covered. This book would interest the non-professional museum visitor.

107. ART REF N 1020 .M82 1973-74

Museums and Art Galleries in Great Britain and Ireland. Oldhill: ABC Travel Guides, 1973/74.

Divided into two sections, this guide lists art museums and services museums. All entries cover address, phone, hours, admissions fees, and some supply a short description of the collection. Subject index, geographical index, and general index are found at the end of the volume. Yearly publication makes this directory an up-to-date source.

108. ART REF N 5300 .B66 1968

Bieber, Margarete. *German Readings I: a short survey of Greek and Roman Art for Students of German and Fine Arts.* 3d rev. ed. New York: Wittenborn and Co., 1968.

Short selections on Greek and Roman art written in German are excerpted from the works of renown art historians. Readings are intended not only for translation exercises but as landmark examples of art historical scholarship by German scholars. A vocabulary list completes the textbook.

109. ART REF N 5300 .H2 + *Handbuch der Kunstwissenschaft.* Berlin-Neubabelsberg, Wildpark-Potsdam: Akademische Verlagsgesellschaft Athenaion, 1913-40.

This scholarly series of Eastern and Western art is written by German art specialists. The series is printed on fragile paper but is well illustrated.

Contents:

.H2 B2 v. 1 Brinckmann, Albert Erich. *Baukunst des 17. und 18. Jahrhunderts in den romanischen Ländern.* 2 vols. 1919-22.

.H2 B2 v. 2 Wackernagel, Martin. *Die Baukunst des 17. und 18. Jahrhunderts in den germanischen Ländern.* 1915.

.H2 B3 Baum, Julius. *Die Malerei und Plastik des Mittelalters II: Deutschland, Frankreich, und Britannien.* 1930.

.H2 B4 Bercken, Erich V. D. *Malerei der Renaissance in Italien. Die Malerei der Früh- und Hochrenaissance in Oberitalien.* 1927.

.H2 B5 Brinckmann, Albert Erich. *Barockskulptur.* 2 vols. 1919.

.H2 B6 Brinckmann, Albert Erich. *Stadtbaukunst. Geschichtliche Querschnitte und neuzeitliche Ziele.* 1920.

.H2 B7 Burger, Fritz; Schmitz, Hermann; and Beth, Ignaz. *Die deutsche Malerei vom ausgehenden Mittelalter bis zum Ende der Renaissance.* 3 vols. 1917-19.

.H2 B75 Burger, Fritz. *Einführung in die moderne Kunst.* 1917.

.H2 C6 Clasen, Karl-Heinz. *Die gotische Baukunst.* 1930.

.H2 C9 Curtius, Ludwig, and Zschietzschmann, Willy. *Die antike Kunst.* 2 vols. 1913-39.

.H2 D4 Diez, Ernst. *Die Kunst der islamischen Völker.* 1917.

.H2 D5 Diez, Ernst. *Die Kunst Indiens.* 1925.

.H2 D7 Drost, Willi. *Barockmalerei in den germanischen Ländern.* 1926.

.H2 D8 Dülberg, Franz. *Niederländische Malerei der Spätgotik und Renaissance.* 1929.

.H2 E6 Escher, Konrad. *Malerei der Renaissance in Italien.* 2 vols. 1922.

.H2 F4 Feulner, Adolf. *Skulptur und Malerei des 18. Jahrhunderts in Deutschland.* 1929.

.H2 F7 Frankl, Paul. *Die frühmittelalterliche und romanische Baukunst.* 1926.

.H2 H3 Haupt, Albrecht. *Baukunst der Renaissance in Frankreich und Deutschland.* 2 vols. 1923.

.H2 H5 Hildebrandt, Edmund. *Malerei und Plastik des 18. Jahrhunderts in Frankreich.* 1924.

.H2 H6 Hildebrandt, Hans. *Die Kunst des 19. und 20. Jahrhunderts.* 1924.

.H2 K7 Kümmel, Otto. *Die Kunst Chinas, Japans und Koreas.* 1929.

109. .H2 P4 Pevsner, Nikolaus, and Grautoff, Otto. *Barockmalerei in den romanischen Ländern.* 1928.

.H2 P5 Pinder, Wilhelm. *Die deutsche Plastik vom ausgehenden Mittelalter bis zum Ende der Renaissance.* 2 vols. 1924-29.

.H2 S4 Schubring, Paul. *Die italienische Plastik des Quattrocento.* 1924.

.H2 V5 Vitzhum von Echstädt, Georg, graf, and Volbach-Berlin, W. F. *Die Malerei und Plastik des Mittelalters in Italien.* 1924.

.H2 W4 Weese, Artur. *Skulptur und Malerei in Frankreich im 15. und 16. Jahrhundert.* 1927.

.H2 W5 Willich, Hans, and Zucker, Paul. *Die Baukunst der Renaissance in Italien bis zum Tode Michelangelos.* 2 vols. 1914-29.

.H2 W9 Wulff, Oskar K. *Altchristliche und byzantinische Kunst II.* 1924.

.H2 W9 suppl. Wulff, Oskar K. *Bibliographisch-Kritischer Nachtrag zu altschristliche und byzantinische Kunst.* 1939.

110. ART REF N 5300 .P4 *Pelican History of Art.* Edited by Nikolaus Pevsner. Sect. 1-[12]. Baltimore: Penguin Books, 1953-[75].

The Pelican series is intended as a 50-volume set, each volume dealing with a specific historical period of art, written by a specialist in the field, and thoroughly illustrated. Bibliographies precede the plates in every volume. Although each subject is presented thoroughly, the series is considered a general survey of art history; however, the selectivity of its subject coverage is its biggest drawback.

Contents:

sect. 1 v. 1 Sandars, Nancy K. *Prehistoric Art in Europe.* 1968.

sect. 2 v. 1 Frankfort, Henri. *The Art and Architecture of the Ancient Orient.* 2d rev. ed. 1958.

sect. 2 v. 2 Smith, William Stevenson. *The Art and Architecture of Ancient Egypt.* 1965.

sect. 2 v. 3 Lawrence, Arnold Walter. *Greek Architecture.* 2d ed. 1967.

sect. 2 v. 5 Boëthius, Axel. *Etruscan and Roman Architecture.* 1970.

sect. 3 v. 2 Rowland, Benjamin. *The Art and Architecture of India: Buddist, Hindu, Jain.* 3d rev. ed. 1967.

sect. 3 v. 3 Paine, Robert Treat, and Soper, Alexander. *The Art and Architecture of Japan.* 1955.

sect. 3 v. 4 Sickman, Laurence C., and Soper, Alexander. *The Art and Architecture of China.* 3d ed. 1968.

sect. 4 v. 1 Krautheimer, Richard. *Early Christian and Byzantine Architecture.* 1967.

110. sect. 4 v. 3 — Conant, Kenneth John. *Carolingian and Romanesque Architecture, 800 to 1200.* 2d ed. 1966.

sect. 4 v. 4 — Frankl, Paul. *Gothic Architecture.* Translated by Dieter Pevsner. 1962.

sect. 4 v. 5 — Dodwell, Charles Reginald. *Painting in Europe, 800 to 1200.* 1971.

sect. 4 v. 7 — Müller, Theodor. *Sculpture in the Netherlands, Germany, France, and Spain: 1400 to 1500.* 1966.

sect. 4 v. 8 — Beckwith, John. *Early Christian and Byzantine Art.* 1970.

sect. 4 v. 9 — Lasco, Peter. *Ars Sacra, 800 to 1200.* 1972.

sect. 5 v. 1 — Webb, Geoffrey Fairbank. *Architecture in Britain: the Middle Ages.* 2d ed. 1965.

sect. 5 v. 2 — Rickert, Margaret. *Painting in Britain: the Middle Ages.* 2d ed. 1963.

sect. 5 v. 3 — Stone, Lawrence. *Sculpture in Britain: the Middle Ages.* 2d ed. 1955.

sect. 5 v. 4 — Summerson, Sir John Newenham. *Architecture in Britain: 1530 to 1830.* 4th ed. Rev. and enl. 1953.

sect. 5 v. 5 — Waterhouse, Ellis Kirkham. *Painting in Britain: 1530 to 1790.* 2d ed. 1962.

sect. 5 v. 6 — Whinney, Margaret Dickens. *Sculpture in Britain: 1530 to 1830.* 1964.

sect. 6 v. 1 — White, John. *Art and Architecture in Italy, 1250 to 1400.* 1966.

sect. 6 v. 2 — Heydenreich, Ludwig Heinrich, and Lotz, Wolfgang. *Architecture in Italy: 1400 to 1600.* Translated by Mary Hottinger. 1974.

sect. 6 v. 3 — Seymour, Charles. *Sculpture in Italy: 1400 to 1500.* 1966.

sect. 6 v. 4 — Freedberg, Sydney Joseph. *Painting in Italy: 1500 to 1600.* 1970.

sect. 6 v. 5 — Wittkower, Rudolf. *Art and Architecture in Italy, 1600 to 1750.* 2d rev. ed. 1965.

sect. 7 v. 1 — Blunt, Sir Anthony. *Art and Architecture in France: 1500 to 1700.* 1953.

sect. 8 v. 1 — Osten, Gert von der. *Painting and Sculpture in Germany and the Netherlands: 1500 to 1600.* 1969.

sect. 8 v. 2 — Hempel, Eberhard. *Baroque Art and Architecture in Central Europe: Germany, Austria, Switzerland, Hungary, Czechoslavakia, Poland.* Translated by Elisabeth Hempel and Marguerite Kay. 1965.

sect. 8 v. 3 — Gerson, Horst, and Kuile, E. H. ter. *Art and Architecture in Belgium: 1600 to 1800.* 1960.

110. sect. 8 v. 4 — Rosenberg, Jakob; Slive, Seymour; and Kuile, E. H. ter. *Dutch Art and Architecture: 1600 to 1800.* 1966.

sect. 9 — Kubler, George, and Soria, Martin. *Art and Architecture in Spain and Portugal and their American Dominions, 1500 to 1800.* 1959.

sect. 10 — Hamilton, George Heard. *The Art and Architecture of Russia.* 1954.

sect. 11 v. 1 — Kubler, George. *The Art and Architecture of Ancient America; the Mexican, Maya, and Andean Peoples.* 1962.

sect. 12 v. 1, pt. 1 — Novotny, Fritz. *Painting and Sculpture in Europe: 1780 to 1880.* 1960.

sect. 12 v. 1, pt. 2 — Hamilton, George Heard. *Painting and Sculpture in Europe: 1880-1940.* 1967.

sect. 12 v. 2 — Hitchcock, Henry Russell. *Architecture: 19th and 20th Centuries.* 2d ed. 1967.

111. ART REF N 5300 .P7 — *Propyläen-Kunstgeschichte.* 16 vols. 1 suppl. Berlin: Propyläen Verlag, 1923-40.

Similar in format to the *Pelican History of Art*, cf. #110, this German series is divided by volume into subject categories. Each volume discusses and illustrates a major period of art production. Plate identifications and/or artistic biographies follow the set of plates. Bibliographies are sometimes included but appear either as listings preceding the index or are included with the plate notes, identifications, or photo credits.

Although the set is an out-dated survey of art history, its reproductions form its greatest strength as a reference source. Published as a 16-volume series with eight supplements, the Eisenhower Library holds only the set's first supplement.

Contents:

v. 1 — Sydow, Eckart von. *Die Kunst der Naturvölker und der Vorzeit.* 1923.

v. 2 — Schäfer, Heinrich, and Andrae, Walter. *Die Kunst des alten Orients.* 1925.

v. 3 — Rodenwaldt, Gerhart. *Die Kunst der Antike (Hellas und Rom).* 1927.

v. 4 — Fischer, Otto. *Die Kunst Indiens, Chinas, Japans.* 1928.

v. 5 — Glück, Heinrich, and Diez, Ernst. *Die Kunst des Islam.* 1925.

v. 6 — Hauttmann, Max. *Die Kunst des frühen Mittelalters.* 1929.

v. 7 — Karlinger, Hans. *Die Kunst der Gotik.* 1926.

v. 8 — Bode, Wilhelm von. *Die Kunst der Frührenaissance in Italien.* 1926.

v. 9 — Schubring, Paul. *Die Kunst der Hochrenaissance in Italien.* 1926.

111. v. 10 Glück, Gustav. *Die Kunst der Renaissance in Deutschland, den Niederlanden, Frankreich, etc.* 1928.

v. 11 Weisbach, Werner. *Die Kunst des Barock in Italien, Frankreich, Deutschland und Spanien.* 1924.

v. 12 Friedländer, Max J. *Die niederländischen Maler des 17. Jahrhunderts.* 1923.

v. 13 pt. 1 Osborn, Max. *Die Kunst des Rokoko.* 1929.

v. 13 pt. 2 Brinckmann, Albert Erich. *Die Kunst des Rokoko.* 1940.

v. 14 Pauli, Gustav. *Die Kunst des Klassizismus und der Romantik.* 1925.

v. 15 Waldmann, Emil. *Die Kunst des Realismus und des Impressionismus im 19. Jahrhundert.* 1927.

v. 16 Einstein, Carl. *Die Kunst des 20. Jahrhunderts.* 1926.

suppl. Bock, Elfried. *Geschichte der graphischen Kunst von ihren Anfängen bis zur Gegenwart.* 1930.

112. ART REF N 5300 .P71 *Propyläen Kunstgeschichte.* v. 1-[18]. Berlin: Propyläen Verlag, 1966-[75].

An up-dated version of the earlier *Propyläen-Kunstgeschichte*, cf. #111, this series has been published more recently and is still unfinished. Following the same format as its predecessor, a short text is followed by glossy black and white and colored plates. Short biographies, bibliographies, and photo credits appear in the plate identifications. An abbreviation index, a classified bibliography, and a general index conclude each volume. A unique feature of this series is its chronological tables of events covering the fields of politics, fine arts, literature, philosophy, and architecture. In these tables found preceding the general index, crucial events occuring during the time period studied in each volume are outlined. Written in German.

Contents:

v. 1 Schefold, Karl. *Die Griechen und ihre Nachbarn.* 1967.

v. 2 Kraus, Theodor. *Das römische Weltreich.* 1967.

v. 3 Volbach, Wolfgang Friedrich, and Lafontaine-Dosogne, Jacqueline. *Byzanz und der christliche Osten.* 1968.

v. 4 Sourdel-Thomine, Janine, and Spuler, Bertold. *Die Kunst des Islam.* 1973.

v. 5 Fillitz, Hermann. *Das Mittelalter.* 2 vols. 1969-[72].

v. 7 Bialostocki, Jan. *Spätmittelalter und beginnende Neuzeit.* 1972.

v. 8 Kauffmann, Georg. *Die Kunst des 16. Jahrhunderts.* 1970.

v. 9 Hubala, Erich. *Die Kunst des 17. Jahrhunderts.* 1970.

112. v. 10 Keller, Harald. *Die Kunst des 18. Jahrhunderts.* 1971.

v. 11 Zeitler, Rudolf. *Die Kunst des 19. Jahrhunderts.* 1966.

v. 13 Mellink, Machteld Johana, and Filip, Jan. *Frühe Stufen der Kunst.* 1974.

v. 14 Orthmann, Winfried. *Der alte Orient.* 1975.

v. 15 Vandersleyen, Claude. *Das alte Agypten.* 1975.

v. 16 Härtel, Herbert, and Auboyer, Jeannine. *Indien und Südostasien.* 1971.

v. 17 Fontein, Jan, and Hempel, Rose. *China, Korea, Japan.* 1968.

v. 18 Willey, Gordon Randolph. *Das alte Amerika.* 1974.

113. ART REF N 5940 .M8 1972

Muehsam, Alice, ed. *German Readings II: a brief survey of Art from the Middle Ages to the 20th Century.* 2d rev. ed. New York: Wittenborn and Co., 1972.

This textbook is similar in format to Margaret Bieber's *German Readings I,* cf. #108. Since a German vocabulary is included, reading this book can be helpful for improving one's reading skills in German.

114. ART REF N 6250 .W47 1966Q

Wessel, Klaus, and Restle, Marcell, eds. *Reallexikon zur byzantinischen Kunst.* v. 1- . Stuttgart: Anton Hiersemann, 1966- .

A compilation in dictionary format of articles written in German on all aspects of Byzantine art and architecture. This set will be one of the most comprehensive dictionary surveys of Byzantine art upon its completion. Paper fascicles published once or twice yearly will be superseded by bound volumes. The lexicon is now complete from A to Joh.

Each article incorporates a vast amount of subject matter into a single essay. Longer articles contain an outline summarizing their contents and all articles have extensive bibliographies. There are excellent diagrams, architectural and city plans, and good coverage of iconography. Only volume 1 contains a list of abbreviations for commonly used words and for journals and monographs.

115. ART REF N 6861 .S45 1937

Schmitt, Otto, ed. *Reallexikon zur deutschen Kunstgeschichte.* v. 1- . Stuttgart: J. B. Metzler, 1937- .

This multi-volume series covers the art history of Germany and German-speaking territories from the early Middle Ages to the mid-19th century. Long, signed articles are accompanied by many illustrations and sometimes include bibliography, plate notes, photo credits, and contents outline. It is an excellent source for discussions on iconography. Biographies of artists

115. are not treated; however, architecture, fine arts, manuscript illumination, jewelry, metalwork, drawing, graphic arts, iconography, and mythology are examples of the *Reallexikon's* broad range of subject coverage. The series is complete from A to Fass and is presently published in paper fascicles. Although restricted to German art, the *Reallexikon* can be used for information and bibliography cutting across fields, e.g. choir, Christus, altar.

116. ART REF NA 31 .D58 1968

Dizionario Enciclopedico di Architettura e Urbanistica. 6 vols. Edited by Paolo Portoghesi. Rome: Istituto Editoriale Romano, 1968-69.

This compendium on architecture and urban planning written in Italian contains information for the general public as well as the trained architect and is arranged in dictionary format. Construction, conceptual, historical, topographical, and ethnic terms, architects' biographies, styles, and geography comprise the bulk of subject matter in this dictionary. All entries have separate bibliographies. A list of abbreviations precedes the alphabetized entries. Useful line drawings complement the text. Photography studies follow major style designations.

117. ART REF NE 1721 .A88 1972

Apell, Aloys. *Handbuch für Kupferstichsammler; oder Lexikon der vorzüglichsten Kupferstecher des XIX. Jahrhunderts.* 1880. Reprint. Weisbaden: Dr. Martin Sändig, 1972.

Before the invention of photography, engravings were a major source of visual materials. A famous painting might be engraved many times by different engravers. This index of 19th century copper engravers lists their most prestigious works. Also the visual sources of cited works, their conditions and locations are mentioned. Biographical data on engravers such as birth and death dates and places, travels, teachers, are listed when known. The main entries are preceded by an alphabetical list of artists followed by the names of copper engravers covered in this volume who copied their works.

Iconography

Iconography as a branch of the history of art deals with the analysis and meaning of subject matter in the visual arts. Books which artists may have used as visual sources as well as scholarly studies on the meaning and derivation of symbolic representation are grouped here.

118. ART REF
BR
95
.08
1974

Oxford Dictionary of the Christian Church. Edited by F. L. Cross and E. A. Livingstone. 2d ed. New York and London: Oxford University Press, 1974.

A dictionary of biographical, historical, geographical, and theological information on the Christian church. Articles are arranged in a single alphabet, and contain a short discussion, and in some cases, bibliographies. A chronological list of popes and anti-popes concludes the text.

119. ART REF
BS
185
1967

Bible. English. 1967. Authorized. *The New Scofield Reference Bible.* Edited by C. I. Scofield. 3d ed. New York: Oxford University Press, 1967.

This is the third edition of Scofield's 1909 reference Bible. The Hebrew and Greek texts have not been newly translated, rather the present volume is a revision of the King James Version of 1611 in the light of recent archeological discoveries, textual scholarship, and changes in English usage.

A summary of the major changes from the earlier two editions appears in the introduction. Briefly, the major points are: textual changes from obsolete and out-dated wording, revised subheadings, revised and enlarged marginal references, explanatory footnotes, new index, and new concordance.

120. ART REF
BS
191
.A1
1973
N4

Bible. English. 1973. Revised Standard. *The New Oxford Annotated Bible.* Edited by Herbert G. May and Bruce M. Metzger. New York and London: Oxford University Press, 1973.

"The Revised Standard Version of the Bible is an authorized revision of the American Standard Version, published in 1901, which was a revision of the King James Version published in 1611." The present volume represents the most recent research in Biblical Studies. It includes the Revised Standard Version of the Bible, the second edition of the New Testament, and the following special features: introductions to Bible passages, index to annotations, and miscellaneous articles (essays on modern approaches to Biblical Studies, versions of the Bible, chronological tables, geography and archeology of Bible lands, maps, and an index to places).

121. ART REF
BS
440
.04
1969

Oetinger, Friedrich Christoph. *Biblisches und emblematisches Wörterbuch.* 1776. Reprint. Hildesheim: Georg Olms Verlag, 1969.

This German biblical and emblematic dictionary was influential in artistic, theological, and philosophical circles of the 18th and 19th centuries. The alphabetized entries are followed by long explanations. The first three quarters of the book is devoted to biblical words and the last quarter to emblems. An emblem consists of an engraving, a legend or motto, and an explanation of the engraving. An index concludes the *Wörterbuch.*

122. ART REF
BS
511
.2
.E5
1972

English, Eugene Schuyler. *A Companion to the New Scofield Reference Bible.* New York and London: Oxford University Press, 1972.

Intended to be used in conjunction with the *Scofield Reference Bible,* cf. #119, this handy companion clarifies some of the basic concepts presented in the Bible. Subjects like the devil, the Last Judgment, the Creation, are explained in brief but informative articles with references to Bible passages.

123. ART REF
BV
4515
.H88
1971

Hugo, Hermann. *Pia Desideria.* 1632. Reprint. Hildesheim and New York: Georg Olms Verlag, 1971.

This work is a reproduction of a Latin emblembook. It is divided into three parts: the groan of an atoning soul, the vow of a sanctified soul, and the sigh of a loving soul. The illustrative plates are useful in iconographic studies. A chapter outline of the three parts is found at the end of the book and quoted passages are footnoted in the side margins. The *Pia Desideria* is an important example of the mystical devotion literature of the 17th and 18th centuries.

124. ART REF
BX
1999
.A25
1972

Catholic Church. Liturgy and ritual. [Directory]. *Ordo for breviary, missal and lectionary, 1973.* Collegeville, Minn.: Liturgical Press, 1972.

This pamphlet contains the rules for the provisional use of texts in the celebration of the Divine Office, especially when sung. It is an outline of the day by day prayers for a member of a holy order. The introduction lists the books referred to in the outline and also indicates options for the order of prayers. Outline entries also give the proper color for the vestments of the day and the saint or event celebrated on that day.

125. ART REF
BX
2000
.A4
1963

Catholic Church. Liturgy and Ritual. Breviary. *The Hours of the Divine Office in English and Latin.* 3 vols. Collegeville, Minn.: Liturgical Press, 1963.

A bilingual edition of the Roman breviary text covering the liturgical year in three sections: Advent to Passion Sunday, Passion Sunday to August 6th, and August 7th to Advent. These

125. volumes give the daily order of community prayers in the Roman Catholic Church. The introduction in volume 1 explains the grouping of prayers and the general rubrics, and is repeated in volumes 2 and 3 in addition to an apostolic letter from Pope John XXIII.

126. ART REF BX 2015 .A2 1942

Catholic Church. Liturgy and Ritual. Missal. *Missale romanum.* 12th ed. Rome: Friderici Pustet, 1942.

This Latin missal contains the liturgy of the Roman Catholic Mass for a typical yearly cycle. Chants and hymns are included in the last section. A priest would have used this missal when celebrating the Mass between 1942 and 1961.

127. ART REF BX 2015 .A4 03 1963

Catholic Church. Liturgy and Ritual. [Missal. English and Latin]. *The Missal in Latin and English.* Edited by J. O'Connell and H. P. R. Finberg. Westminster, Md.: Newman Press, 1962.

This Latin-English missal contains the liturgy of the Roman Catholic Mass for a typical yearly cycle. There are thirteen changes in the rites which are listed in the preface. A lay person would use this missal at a Catholic Mass.

128. ART REF BX 2015 .6 .K4 1938

Kennedy, Vincent Lorne. *The Saints of the Canon of the Mass.* Rome: Pontificio Istituto di Archeologia Cristiana, 1938.

The purpose of this book is to determine the entry of the saints' names into the Canon of the Mass. In the first section, the development of the prayers of intercession which contain two lists of saints and the development of the lists of the saints are investigated. The second part attempts to trace the history of the cult of these saints by exploring monumental, liturgical, and literary sources.

129. ART REF BX 4655 .H6 1969

Holweck, Frederick George. *A Biographical Dictionary of the Saints.* 1924. Reprint. Detroit: Gale Research Co., 1969.

A biographical dictionary of all the saints who have been venerated in the Christian Church regardless of official canonization. The known facts of a saint's life, his specific Christian activities, and feast days are supplied. Sources of information are identified and appear as abbreviated citations following each entry. A key to these abbreviations follows the foreword.

130. ART REF BX 4655 .8 .A76 1973

Attwater, Donald. *The Penguin Dictionary of Saints.* Baltimore: Penguin Books, 1973.

A dictionary of the saints, martyrs, and confessors arranged in a single alphabet. Birth and death dates are approximated in many cases and each article contains a brief biography. Stories of the saints may help to clarify modes of artistic representation and symbols associated with particular saints. Following the

130. introduction are a select bibliography and glossary. A list of emblems associated with certain saints and calendar of feast days conclude the text.

ART REF
CC
70
.G38
1967Q

Gay, Victor. *Glossaire Archéologique du Moyen Age et de la Renaissance.* 2 vols. 1887-1928. Reprint. Nedeln, Liechtenstein: Kraus Reprint, 1967-71.

The antiquarian architect, Victor Gay, compiled this French glossary of Medieval and Renaissance terms found in the literature of the two periods. Terms are identified and defined; each entry includes quotations from literary or documentary sources. Particularly difficult terms are illustrated.

132. ART REF
D
11
.C27
1969

Cappelli, Adriano. *Cronologia, cronografia e calendario perpetuo.* 3d ed. Milan: Ulrico Hoepli, 1969.

Synchronized chronological tables and synoptic outlines in this book cover important events and figures in history from the early Christian period to the present. An index in the front of the volume lists the various tables and outlines. Written in Italian.

133. ART REF
N
5970
.M34

Marle, Raimond van. *Iconographie de l'art profane au moyen-âge et à la renaissance, et la décoration des demeures.* 2 vols. La Haye: Martinus Nijhoff, 1931.

Secular themes of the Middle Ages and Renaissance are treated in this iconographic study. Van Marle found these themes in palace frescos, prints, tapestries, miniatures, sketch books, and ecclesiastical works. Volume 1 deals with all aspects of daily life while volume 2 treats secular allegories and symbols. Both volumes are illustrated by black and white photographs; sources of information are supplied by footnotes and general bibliographies end both volumes. There is no index. Written in French.

134. ART REF
N
6370
.T4
1958

Tervarent, Guy de. *Attributs et symbols dans l'Art profane, 1450-1600.* 2 vols. 1 suppl. Geneva: Librarie E. Droz, 1958-64.

Each entry in this alphabetical dictionary of secular attributes, symbols, and allegories, is divided into two sections: source and art. Under sources are listed literary and visual works which precede the Renaissance and under art are listed works from the Renaissance. Tervarent defines an attribute as an accessory which characterizes and aids in the identification of a figure; a symbol as the representation of one thing by another, and an allegory as an idea which finds its expression in a composition of diverse personages. The various meanings of terms are ranked in order of frequency of usage, and written texts cited are works which Renaissance artists might have seen. A list of sources abbreviated in the text precedes the main entries. The work concludes with an index, illustration

134. list, and 85 photographs. A supplement to the 1958 edition is arranged in the same format and besides additional terms, it includes an index to both volumes. Written in French.

135. ART REF N 6410 .P5 1974

Pigler, Andor. *Barockthemen, eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts.* Budapest: Akadémiai Kiadó, 1974.

This work is a dictionary written in German of 17th and 18th century themes in European art. Some works from the Medieval and Renaissance periods are also cited. The text is contained in volumes 1 and 2 and the illustrations in volume 3. Religious images are listed in the first volume; secular images are covered in the second.

Each entry gives a synopsis of the theme and its source followed by a chronological list of artists who have depicted it. The artists' birth and death dates are given as well as a citation of where the work was illustrated or mentioned. The artist entries are grouped geographically according to the country of the artist's birth, and this is indicated in the left margin. The table of contents is found in the last pages of each volume. Volume 2 concludes with a comprehensive index of names of important individuals and objects present in the various themes. An abbreviation list precedes the main entries in volume 1 only. This work is useful in tracing the changing meanings and representations of themes which were popular during the 17th and 18th centuries.

136. ART REF N 7740 .H45 1967Q

Henkel, Arthur, and Schöne, Albrecht. *Emblemata; Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts.* Stuttgart: J. B. Metzler, 1967.

This German handbook of emblems explains the Greek, Latin, Spanish, French, or Italian mottos which accompany prints in 16th and 17th century emblembooks. The emblems are classified into eight groups: macrocosm, the four elements, animal world, human world, plant world, personifications, mythology, and biblical world. A short explanation of their meaning, an accompanying illustration, and their sources indicated in marginal notations are given in each entry. A list of emblembooks used and a bibliography follow the foreword. Indexes cover mottos, pictures, and meanings. The appendix gives indexes to symbols from *Physiologus Graecus*, Horapollo's *Hieroglyphica*, and Picinellus' *Mundus Symbolicus*.

137. ART REF N 7740 .R56 1970f

Ripa, Cesare. *Iconologia; overo descrittione di diverse imagini cavate dall'antichità, e di propria inventione.* 1603. Reprint. Hildesheim and New York: Georg Olms Verlag, 1970.

The third edition of Ripa's *Iconologia* published in 1603 is reproduced here in facsimile form; it is a guide to allegorical figures. The book was used extensively by artists and writers for its discussion and illustrations of allegorical figures

137. which signified the many aspects of the Virtues and Vices and every conceivable human passion and sentiment. Ripa alphabetized his information but within each entry he mixed his sources so that Classical and Medieval Christian ideas are fused together in many discussions.

Each allegory was shown with its own attributes; Ripa explained the meaning of each attribute as well as the colors associated with it and the emotion expressed in the face and body of the figure. Each allegory is illustrated in a woodblock print which precedes the written description. When diverse images apply to the same allegory, two prints are included. This book is extremely important to the understanding of the metaphorical substance of late Medieval and Renaissance art. Written in Italian.

138. ART REF N 7740 .S37 1975

Schoonhoven, Florent. *Emblemata: partim moralia, partim etiam civilia.* 1618. Reprint. Hildesheim and New York: Georg Olms Verlag, 1975.

First published in Goudain in 1618, Schoonhoven's emblembook draws its commentary from Latin writers: Boethius, Claudius, Cicero, Horace, Juvenal, Vergil, Lucan, Ovid, Plutarch, Plautus, and Seneca.

139. ART REF N 7740 .V28 1970

Veen, Octavio van. *Amorum Emblemata, figuris Aeneis incisa.* 1608. Reprint. Hildesheim and New York: Georg Olms Verlag, 1970.

Originally published in Antwerp in 1608, the *Amorum Emblemata* contains introductory poetry and copperplate engravings of Cupid in various situations. Latin, Italian, and French inscriptions and poems explain the illustrations.

140. ART REF N 7740 .V3 1972

Veen, Octavio van. *Quinti Horati Flacci Emblemata.* 1607. Reprint. Hildesheim and New York: Georg Olms Verlag, 1972.

As the title indicates, this emblembook is based upon the writings of Horace (Quintus Horatius Flaccus), a Latin poet from 65 to 8 B.C. When van Veen published his emblembook in Antwerp, he included quotations from numerous Classical poets which are all indexed before the text. The emblem prints are accompanied by a series of quotations from various Latin authors which explain the scene portrayed in the prints.

141. ART REF N 7830 .F4 1967Q

Ferguson, George Wells. *Signs and Symbols in Christian Art.* New York: Oxford University Press, 1967.

A classified arrangement of commonly-used Christian signs and symbols from the religious art of the Italian Renaissance. Ferguson defines a sign as something which represents and a symbol as something which resembles an abstract quality. Some of the entries are accompanied by line drawings or illustrated by black and white plates. A list of plates is located at the back of the book preceding the index of names and subjects. No bibliography or list of sources.

142. ART REF
N
7830
.R4
1955

Réau, Louis. *Iconographie de l'art chrêtien.* (3 vols. in 6). Paris: Presses Universitaires de France, 1955-59.

The contents of Western art from the Byzantine era through the late 17th century are covered in examples from painting, sculpture, tapestry, glass and enamels. The first section is a general discussion of iconography. The second section deals with the Old and New Testaments while the third section focuses on the iconography of the saints. There are bibliographies at the end of each chapter and general bibliographies in volume 1, pp. 21-26, and volume 3, pp. 1382-84. A list of examples follows the chapters. Attributes and technical terms are translated into English and German in parentheses following the French word; this occurs throughout the text. The series is a respected standard guide to iconography.

143. ART REF
N
7830
.S3513
1971

Schiller, Gertrud. *Iconography of Christian Art.* Translated by Jane Seligman. 1st American ed. v. 1- . Greenwich, Conn.: New York Graphic Society, 1971- .

Individual pictorial themes from Christian sources are traced in this series. Five volumes are planned in which the author discusses iconographical themes, their origin, development, connection with Biblical texts and church dogma. Volume 1 treats the events of salvation: the Incarnation and Passion of Christ and his ministry on earth from the New Testament. Volume 2 deals with Christ's Passion. For brevity major themes are fully traced, but only the beginning and the culmination of minor themes are treated.

Both volumes conclude with black and white photographs, a select bibliography, and an index of biblical and legendary texts cited. Volume 2 has a thematic index to both volumes.

144. ART REF
N
8080
.K27
1965Q

Kaftal, George. *Iconography of the Saints in Central and South Italian Schools of Painting.* Florence: Sansoni, 1965.

Panel paintings, frescos and mosaics from the 2nd to the early 16th century in the Marches, Umbria, the southern Italian peninsula, Sardinia and Sicily are illustrated in this volume. The format is the same as *Iconography of the Saints in Tuscan Painting*, cf. #145, except the calendar from the index section is deleted.

145. ART REF
N
8080
.K28
1952Q

Kaftal, George. *Iconography of the Saints in Tuscan Painting.* Florence: Sansoni, 1952.

The contents of Christian paintings, some mosaics and manuscript illuminations from Tuscany (Florence, Siena, Arezzo, Lucca and Pisa), from 1200 to 1500 are discussed in this book. Pictorial material is classified into devotional images of the saints and scenes which illustrate an existing text. The introduction outlines primary sources and discusses the development of iconography in an historical and cultural context. Part 1 is an

145. illustrated alphabetical catalog of saints. Illustrations are accompanied by a biographical note on the saint's life, mode of representation, location of various representations, site of relics, and art and hagiographical bibliographies. Part 2 is a series of six indexes which refer back to Part 1. They include separate indexes for attributes and distinctive signs, painters, topographical index of paintings, bibliographic index, index of saints and blessed, and a calendar of the months with the saints' feast days. This study is an invaluable reference tool for the study of Tuscan and Southern Italian painting.

146. ART REF ND 40 .R4 1905

Reinach, Salomon. *Répertoire de Peintures du Moyen Age et de la Renaissance, (1280-1580).* 6 vols. Paris: Ernest Leroux, 1905-23.

6224 line drawings of paintings from the Middle Ages to the Renaissance are grouped by subject into eight categories within each volume: Old Testament, lives of Jesus and Mary, angels, saints, allegories, mythology and secular history, genre, and portraits. In each category, there is an attempt to place works with similar subject matter near one another. The following information is supplied when known: location, artist, style, title, description, illustration in art literature, and reproductions in art literature. Three indexes conclude every volume: topographic and museographic, artist, subject indexes. Volume 6 contains indexes covering the entire series.

147. ART REF NK 1650 .G7 1972

Grabar, André. *Martyrium: Recherches sur le culte des reliques et l'art chrétien antique.* 2 vols. 1946. Reprint. London: Variorum Reprints, 1972.

This work traces the influence of the Christian cult of saints' relics on the history of art. It covers the late Antique period to the high Middle Ages in the Orient and the West with particular reference to sacred architecture and iconography. Volume 1 treats architecture concluding with a series of line drawings of floor plans and elevations. Volume 2 deals with iconography; it contains the index and illustrative plates to both volumes.

148. ART REF PC 8151 .S54 1969

Simon, Erika. *Die Götter der Griechen.* Munich: Hirmer Verlag, 1969.

The iconography of the twelve major Greek gods is traced through literary and visual examples in this book. A chapter is devoted to each god. There is a topographical and museological index, general index, artist index, and an index of Antique authors cited in the text. Occasionally lost works of Antique art are illustrated by reconstructed line drawings.

Sources & Documents

The Sources and Documents *section contains books with reproductions and translations of historically important letters, treatises, and contracts. These documents provide background information, giving the reader greater insight into the social and artistic milieu of a particular era.*

149. ART REF N 25 .S6

Sources and Documents in the History of Art Series. Edited by Horst Janson. v. 1- . Englewood Cliffs: Prentice-Hall, 1965- .

The purpose of this series is to make available original literature (in translation if necessary) relating to the history of art for readers unfamiliar with the literature, language, or history of a particular era. The readings are drawn from a wide range of sources: histories, accounts of foreign travellers, theological treatises, letters, reviews, journal and diary notes, as well as records and documents found in city and state archives.

Each volume treats a specific historical period of art production. References to bibliographic material differ in each text; however, most sources can be found in the notes accompanying individual selections. Each editor has taken especial care to preface every selection with a brief synopsis or summary emphasizing its importance and relevance to the history of art.

Contents:

v. 1 Pollitt, Jerry Jordan. *The Art of Greece, 1400-31[illegible] B.C.* 1965.

v. 2 Pollitt, Jerry Jordan. *The Art of Rome, c. 753 B.C.-337 A.D.* 1966.

v. 3 Mango, Cyril A. *The Art of the Byzantine Empire, 312-1453.* 1972.

v. 6 Frisch, Teresa Grace. *Gothic Art, 1140-c. 1450.* 1971.

v. 7 Stechow, Wolfgang, ed. *Northern Renaissance Art, 1400-1600.* 1966.

v. 9 Klein, Robert, and Zerner, Henri. *Italian Art, 1500-1600.* 1966.

v. 10 Enggass, Robert, and Brown, Jonathan. *Italy and Spain, 1600-1750.* 1970.

v. 13 Eitner, Lorenz Edwin Alfred. *Neoclassicism and Romanticism, 1750-1850.* 2 vols. 1970.

v. 14 Nochlin, Linda. *Realism and Tradition in Art, 1848-1900.* 1966.

v. 15 Nochlin, Linda, ed. *Impressionism and Post-Impressionism, 1874-1904.* 1966.

v. 16 McCoubrey, John W., ed. *American Art, 1700-1960.* 1965.

150. ART REF N 5300 .S37 1964

Schlosser, Julius, Ritter von. *La Letteratura Artistica.* Translated by Filippo Rossi. Florence: La Nuova Italia Editrice, 1964.

An annotated bibliography of primary literature on the history of European art from the Middle Ages to the 18th century. This book was originally published in German in 1924. This edition

150. is in Italian, although bibliographic entries are not translated from the language in which they were written. The volume is divided into nine sections: Medieval, Renaissance, History of Art before Vasari, Art Theory from 1500-1560, Vasari, Mannerism, Baroque and Classic, Regions and Cities, 17th and 18th centuries. Each section is preceded by an essay which points out the importance of the sources covered in that section. Early critical articles as well as artistic biographies, letters, and treatises are included in this bibliography. Completing the text are an artist index and a general index.

151. ART REF N 6505 .M262 1972

McCoy, Garnett. *Archives of American Art; a directory of resources*. New York: R. R. Bowker Co., 1972.

The Archives of American Art founded in the mid-1950's by E. P. Richardson, is now a bureau of the Smithsonian Institution. It gathers, preserves, and makes available to scholars documents of artists and institutions for the study of American art history. All of the Archives' holdings are documented on microfilm and housed at all five of its regional centers in the continental U. S.

This guide to the Archives' collection lists and describes 555 groups of papers ranging from personal papers of artists, critics, collectors, patrons and other individuals involved in art, to records of museums, art societies and galleries. In each selection, the name of the collection is followed by its source and year of acquisition by the Archives. The types of documents owned, quantity, and dates covered by the collection are listed. A brief description of the collection follows. All items and names covered in the rear index refer to numbered entries in the text.

152. ART REF ND 623 .C475 L4 1971

Lettere e Altri Documenti Intorno alla Storia della Pittura. Compiled by Giovanni Benedetto Castiglione, et al. 2 vols. Genoa: Edizioni per le fonti di Storia della Pittura, 1971-73.

The first volume of this Italian series of original documents contains transcribed letters of the Castiglione family. A biography of each of the three Castiglione precedes the document list as does a bibliography of primary and secondary sources, an index of documents, and an index of persons involved in art.

ART REF ND 623 .C475 L41 1973

Volume 2 contains information on the Castiglione, Francesco Geffels, Daniele van den Dyck, and Marco Boschini. Inventories and sales records are included as well as letters. An index of the documents precedes the entries, and an index of proper names follows them.

Topography

Topography *is the detailed mapping of the physical features of an area. Here, its meaning has been expanded to include historical atlases and pictorial guidebooks, as well as simple geographical atlases. The atlases aid the student in following the travels of an artist or an idea, while the pictorial guidebooks may illustrate the architectural development of a particular geographical area.*

153. ART REF
BS
630
.M38
1970

May, Herbert Gordon, ed. *Oxford Bible Atlas.* London: Oxford University Press, 1970.

An historical atlas of biblical lands based on the Bible, ancient texts, and archeological evidence. The introduction describes the geography of the Middle East and its relationship to the Bible. Chronological tables and photographs help explain the events of biblical times. Following the introduction are maps with accompanying texts. The last section before the gazeteer considers the importance of archeology in biblical research.

154. ART REF
BS
630
.W94
1956Q

Wright, George Ernest. *The Westminster Historical Atlas to the Bible.* Edited by George Ernest Wright and Floyd Vivian Filson. Introduction by William Foxwell Albright. Philadelphia: The Westminster Press, 1956.

This is an historical atlas describing the geographical setting of the Bible story. After an introduction by William Albright, the maps are discussed in long articles. A chronological outline of ancient history precedes the map section. There are three indexes: text, map, and Arabic name index.

155. ART REF
DG
429
.T6
1937Q

Touring club italiano. *Attraverso l'Italia; illustrazione delle regione italiane.* [v. 1-16]. Milan: Touring club italiano, [1937-50].

These guidebooks include the history, topography, road map, and photographs of the art, architecture, and scenery of the Italian provinces. Some of the provinces are discussed in two fascicles. The photographs are of good quality and are indexed at the end of each book. Most of the photographs were taken before the second World War and show structures before restoration or destruction.

Contents:

v. 1	*Piemont.* 1941.
v. 2-3	*Lombardia.* 1941.
v. 4	*Sicilia.* 1940.
v. 5-6	*Toscana.* 1938.
v. 7	*Campania.* 1938.
v. 8	*Puglia, Lucania, Calabria.* 1937.

155. v. 9-10 *Roma.* 1941.
v. 11 *Lazio.* 1943.
v. 12 *Umbria.* 1944.
v. 13 *Venezia et la sua Laguna.* 1943.
v. 16 *Emilia e Romagna.* 1950.

156. ART REF
DG
429
.T6
1937
N.S.

Touring [c]ub italiano. *Attraverso l'Italia.* N.S. [v. 3-27]. Milan: Touring club italiano, 1958-[72].

An up-dated version of the 1937 series, these guidebooks include the history, topography, road map, and photographs of the art, architecture, and scenery of the Italian provinces and some selected cities. In some volumes, an index of artists and a note on bibliography have been added to the index of photographs which conclude all the guides. The Eisenhower Library owns only 22 of the volumes in the series.

Contents:

v. 3 *Piemonte occindentale.* 1958.
v. 5-6 *Roma.* 1960.
v. 8 *Napoli e il suo golfo.* 1961.
v. 9 *Firenze.* 1962.
v. 10 *Campania.* 1962.
v. 11 *Venezia.* 1963.
v. 12 *Bologna e Romagna.* 1964.
v. 13 *Veneto.* 1964.
v. 14 *Emilia.* 1965.
v. 15-16 *Toscana.* 1966.
v. 17 *Puglia.* 1967.
v. 18 *Lazio.* 1967.
v. 19 *Basilicata Calabria.* 1968.
v. 20 *Trentino Alto Adige.* 1968.
v. 22 *Liguria.* 1969.
v. 23 *Sardegna.* 1970.
v. 24 *Abruzzo Molise.* 1970.
v. 25 *Marche.* 1970.
v. 26 *Friuli Venezia Giulia.* 1971.
v. 27 *Milano.* 1972.

157. ART REF
G
1019
.B28
1936F

Bartholomew, John George. *The Oxford Advanced Atlas.* 5th ed. Oxford: Oxford University Press, 1936.

This atlas is not intended to give a comprehensive listing of all the world's cities and municipalities, but it supplies an extensive amount of material in a single volume. Rainfall, climate, geological, and population maps are examples of the wide range of subjects covered. Political events since the atlas' publication have radically changed the face of Europe, Africa, and Asia; however, the atlas is convenient for general reference purposes. Additional maps and atlases can be found in General Reference (M level) and the Map Room (A level).

158. ART REF
N
6801
.H6
1965

Hootz, Reinhardt. *Kunstdenkmäler in Osterreich.* 4 vols. Berlin: Deutscher Kunstverlag, 1965-68.

A richly illustrated four-volume set on Austrian architecture. Each volume treats a certain geographical district of Austria. A short introduction is followed by black and white plates of significant Austrian architecture arranged alphabetically by the city or district of location. Outstanding sculpture, mural and other interior decoration are included in the plates.

Notes to the plates follow and are arranged alphabetically by location. Items in italics refer to interior design. Alphanumerical notation following each note indicates the approximate geographical location on the map which concludes the volume. Preceding the map is an artist index and a chronological listing of those buildings covered. Written in German.

Contents:

v. 1 *Salzburg, Tirol, Vorarlberg.* 1965.

v. 2 *Kärnten, Steiermark.* 1966.

v. 3 *Oberösterreich, Niederösterreich, Burgenland.* 1967.

v. 4 *Wien.* 1968.

159. ART REF
N
6812
.H6
1974

Hootz, Reinhardt, and Genthon, István. *Kunstdenkmäler in Ungarn.* Darmstadt: Wissenschaftliche Buchgesellschaft, 1974.

This handbook is arranged in the same format as *Kunstdenkmäler in Osterreich*, cf. #158. The major architectural monuments of Hungary are illustrated in a single volume. Notes to the plates precede a short bibliography of texts on Hungarian art and architecture. A chronological listing of the structures covered, artist index, and maps conclude the volume. Written in German.

160. ART REF
N
6861
.H64
1966

Hootz, Reinhardt. *Deutsche Kunstdenkmäler.* 14 vols. Darmstadt: Wissenschaftliche Buchgesellschaft, 1966-74.

This series on German architecture is organized similarly to *Kunstdenkmäler in Osterreich*, cf. #158. The contents are arranged in the following order: introduction, plates, notes to plates, chronological listing of monuments, artist index, and maps. The

160. photographs have been taken since World War II and the notes explain any substantial restoration since the war. Very little 20th century architecture is represented. The first nine volumes cover architecture in West Germany and the remaining five cover architecture in East Germany. Written in German.

Contents:

v. 1 *Niederrhein.* 1966.

v. 2 *Rheinland-Pfalz, Saar.* 1969.

v. 3 *Baden-Württemberg.*

v. 4 *Westfalen.* 1972.

v. 5 *Bayern nördlich der Donau.*

v. 6 *Hamburg, Schleswig-Holstein.* 1968.

v. 7 *Bayern, südliche der Donau.* 1967.

v. 8 *Bremen, Niedersachsen.* 1974.

v. 9 *Hessen.* 1974.

v. 10 Hootz, Reinhardt, and Dohmann, Albrecht. *Deutsche Kunstdenkmäler: Provinz Sachsen, und Land Anhalt.* 1968.

v. 11 Hootz, Reinhardt; Möbius, Friedrich; Möbius, Helga; and Beyer, Klaus G. *Deutsche Kunstdenkmäler: Thüringen.* 1968.

v. 12 Hootz, Reinhardt, and Dohmann, Albrecht. *Deutsche Kunstdenkmäler: Sachsen.* 1970.

v. 13 Hootz, Reinhardt; Baier, Gerd; and Beyer, Klaus G. *Deutsche Kunstdenkmäler: Mecklenburg.* 1971.

v. 14 Hootz, Reinhardt; Fait, Joachim; and Beyer, Klaus G. *Deutsche Kunstdenkmäler: Mark Brandenburg und Berlin.* 1971.

161. ART REF N 6911 .H58 1973 Hootz, Reinhardt, and Dellwing, Herbert. *Kunstdenkmäler in Italien.* 2 vols. Darmstadt: Wissenschaftliche Buchgesellschaft, 1973.

Both volumes follow the same format as *Kunstdenkmäler in Osterreich*, cf. #158. A short introduction precedes black and white plates. Notes to the plates, chronological listing, artist index, place index, and geographical maps follow the plates; however, this set does not contain a chronological listing of monuments but provides a glossary of Italian terminology used in the text. Written in German.

Contents:

v. 1 Hootz, Reinhardt. *Kunstdenkmäler in Italien: Südtirol, Trentino.* 1973.

v. 2 Dellwing, Herbert. *Kunstdenkmäler in Italien: Venedig, Stadt und Provinz.* 1973.

162. ART REF
N
6931
.H6
1971

Hootz, Reinhardt. *Kunstdenkmäler in den Niederlanden.* Berlin: Deutscher Kunstverlag, 1971.

This guidebook to Netherlandish architecture concentrates primarily upon monuments before the 20th century. Excellent black and white photographs taken after World War II show the present condition of Holland's significant architectural structures. The book is arranged like *Kunstdenkmäler in Osterreich*, cf. #158: introduction, plates, notes to the plates, chronological listing, artist index, and maps. Written in German.

163. ART REF
N
7141
.H6
1969

Hootz, Reinhardt. *Kunstdenkmäler in der Schweitz.* 2 vols. Berlin: Deutscher Kunstverlag, 1969-70.

The architecture of Switzerland is covered in two volumes; the first covers the eastern cantons, the second covers the western cantons. Contents are organized in the same manner as *Kunstdenkmäler in Osterreich*, cf. #158, and written in German.

164. ART REF
NA
735
.B3 D6
1973

Dorsey, John R., and Dilts, James D. *A Guide to Baltimore Architecture.* Cambridge, Md.: Tidewater Publishers, 1973.

More than 150 architectural structures of metropolitan Baltimore are identified by date, architect, and address, illustrated and described in brief articles. The book divides the city into thirteen walking or driving tours. Preceding the tour section is an essay on Baltimore's architecture in history. Indexes for structures, architects, engineers, and planners follow a glossary of architectural terms.

165. ART REF
NA
735
.W3 G84
1974

A Guide to the Architecture of Washington. D. C. Written and Edited by Warren J. Cox, Hugh Newell Jacobsen, Francis D. Lethbridge, and David R. Rosenthal. 2d ed., rev. and enl. New York: McGraw-Hill Book Co., 1974.

This guidebook to Washington's architecture is designed for walking tours, dividing the city into twenty historical districts. Over 250 Washington buildings are covered and 75 additional structures in nearby Maryland and Virginia. Descriptions of individual buildings include photograph, address, architect, date of building, and a short summary of the building's architectural significance.

166. ART REF
NA
1370
.H65
1971

Hotz, Walter. *Byzanz, Konstantinopel, Istanbul: Handbuch der Kunstdenkmäler.* Darmstadt: Wissenschaftliche Buchgesellschaft, 1971.

The architecture of Istanbul is covered in a single volume written in German but the format differs from similar texts of Austrian, German, and Netherlandish architecture. The introduction describes the history of the city in relation to its architectural development. The numbers in the margins accompanying the text refer to the page numbers for viewing the black

166. and white plates. Notes to the plates follow the introduction and contain excellent diagrams and architectural plans. An appendix contains a glossary of technical terms, commentary on the Byzantine and Turkish calendar, chronological list of ruling emperors and sultans, bibliography, artist index, and numerous maps. Black and white plates complete the volume.

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